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Tim Mcgraw Felt Good On My Lips Chords

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Unlocking the Charm of Tim McGraw's "Felt Good on My Lips"

There are songs that simply make you feel good, and then there are songs that make you want to grab a guitar and sing along at the top of your lungs. Tim McGraw's "Felt Good on My Lips" is exactly that kind of track. Released as the lead single from his 2010 album *Emotional Traffic*, this upbeat, feel-good anthem quickly became a fan favorite. For guitarists and music enthusiasts, learning the **Tim Mcgraw Felt Good On My Lips Chords**is a rite of passage into the world of modern country music. The song's infectious energy, catchy melody, and straightforward chord progression make it an excellent choice for beginners and seasoned players alike. In this article, we will dive deep into the chords, the song's structure, playing tips, and the story behind this beloved hit, ensuring you have everything you need to master it.

The Story Behind the Song

Before we jump into the chord shapes and strumming patterns, it is worth understanding the context of this playful track. "Felt Good on My Lips" was written by Tim Nichols and Casey Beathard, two prolific songwriters in Nashville. The song tells the story of a person who stumbles through a chaotic week but finds redemption and joy simply by singing a catchy, meaningless song. The lyrics are intentionally nonsensical in parts, emphasizing that sometimes you do not need profound meaning to feel happy—you just need something that feels right. This lighthearted approach resonated with audiences, propelling the song to the top of the *Billboard* Hot Country Songs chart. The **Tim Mcgraw Felt Good On My Lips Chords**mirror this simplicity, using a basic structure that allows the song's energy and McGraw's charismatic delivery to shine.

Basic Chord Progression Breakdown

The beauty of this song lies in its simplicity. It primarily uses three core chords, making it incredibly accessible for anyone learning to play guitar. The main progression is built around the I, IV, and V chords of the key of G major. Here is the fundamental chord progression you will need:

- G Major (I chord): The home base of the song. This chord provides a bright, open sound that establishes the key.
- C Major (IV chord): This chord adds a sense of movement and lift, leading naturally back to the G.
- D Major (V chord): The dominant chord creates tension and resolution, driving the progression forward.

The entire verse and chorus revolve around this simple loop. The **Tim Mcgraw Felt Good On My Lips Chords** can be played with standard open voicings, which are perfect for beginners. The verses typically follow a G-C-G-D pattern, while the chorus expands slightly to include an Em chord for added emotional color. This minor chord (the vi chord) introduces a touch of melancholy that contrasts beautifully with the upbeat tempo, giving the song

a dynamic range that keeps listeners engaged.

Verse Chord Pattern

For the verses, the pattern is straightforward and repetitive. Once you get the hang of the chord changes, you can focus on your rhythm and vocal delivery. Here is the typical verse pattern:

1. G – Play for two beats or one measure, depending on your counting.
2. C – Transition smoothly, keeping your strumming hand steady.
3. G – Return to the tonic chord.
4. D – Build toward the chorus.

This pattern repeats throughout the verses. The simplicity of the **Tim Mcgraw Felt Good On My Lips Chords** allows you to experiment with different strumming patterns, from a steady down-up-down-up to a more syncopated rhythm that mimics the original recording.

Chorus Chord Pattern

The chorus is where the song opens up. The addition of the Em chord gives the progression a fuller, more anthemic quality. The typical chorus pattern is:

1. G – Start strong.
2. C – Move to the IV chord.
3. Em – Introduce the minor chord for emotional depth.
4. D – Resolve back to the V chord.

This pattern is repeated twice per chorus. The **Tim Mcgraw Felt Good On My Lips Chords**in the chorus are slightly more demanding than the verses, but still very manageable. The transition from C to Em is a great exercise for beginner guitarists, as it requires a quick shift in finger positioning. Practicing this change slowly at first will build muscle memory and confidence.

Strumming Patterns and Rhythm Tips

Getting the chords right is only half the battle. To truly capture the spirit of the song, you need to nail the rhythm. The original recording has a driving, upbeat tempo with a strong backbeat. Here are some tips for your strumming pattern:

- Use a consistent down-up motion: Keep your wrist loose and let the pick glide across the strings.
- Emphasize the off-beats: Country music often places emphasis on the 2 and 4 beats. Try accenting your upstrokes to give the rhythm a loping, swinging feel.
- Mute the strings occasionally: Add percussive elements by lightly resting your palm on the bridge while strumming. This creates a chugging effect that adds texture.
- Listen to the original: There is no substitute for careful listening. Pay attention to how Tim McGraw's band locks in together, and try to emulate that groove.

The **Tim Mcgraw Felt Good On My Lips Chords**are forgiving, so feel free to experiment. Whether you prefer a straight eighth-note strum or a more syncopated pattern, the song will still sound recognizable as long as you hit the chord changes on time.

Playing with a Capo

One of the great things about this song is that it works well with a capo, which can make the chords even easier to play or change the vocal key to suit your voice. The original recording is in the key of G, but if you want to sing in a higher or lower register, you can place a capo on different frets.

- Capo on the 2nd fret: Play the same G-C-D-Em shapes, but the song will sound in the key of A. This is a

popular choice for singers who find the original key too low.

- Capo on the 5th fret: This transposes the song to the key of C, giving it a brighter, more treble-heavy sound.
- No capo: Playing in open position G gives you the fullest, most resonant sound, which is ideal for acoustic performances.

Regardless of where you place the capo, the **Tim Mcgraw Felt Good On My Lips Chords**remain the same shapes, making this an incredibly versatile song for different vocal ranges and performance settings.

Lyrics and Chord Integration

Understanding how the lyrics fit with the chord changes is crucial for a seamless performance. The song's verses are structured in a way that the chord changes happen on specific lyrical phrases. For example:

- First line: "I had a good week, I had a bad week" – This typically falls over a G chord.
- Second line: "I had a long list of things I shoulda done" – Transitions to C.
- Third line: "So I wrote 'em all down, then I checked 'em twice" – Returns to G.
- Fourth line: "And I threw that list away, and I had some fun" – Moves to D.

This natural phrasing makes it easy to remember the **Tim Mcgraw Felt Good On My Lips Chords**once you associate each chord with a specific part of the verse. The chorus follows a similar pattern, with the "la la la" hook falling squarely over the G and C chords, making it incredibly singable.

Common Mistakes and How to Avoid Them

Even though the song is simple, there are a few common pitfalls that beginners often encounter. Here are some tips to help you avoid them:

- Rushing the chord changes: It is easy to speed up when you are excited. Use a metronome or play along with the original recording to keep a steady tempo.
- Muffled strings: Ensure your fingers are pressing down firmly and are not touching adjacent strings. This is especially important for the C chord, which can be tricky for new players.
- Overcomplicating the strumming: Start with a simple down-up pattern before adding accents and syncopation. Get the basic rhythm solid first.
- Neglecting the dynamics: The song has a natural ebb and flow. Play the verses slightly softer and the chorus with more energy. This dynamic contrast makes the performance more engaging.

By being aware of these common issues, you can refine your technique and make the **Tim Mcgraw Felt Good On My Lips Chords** sound polished and professional.

Why This Song Is Perfect for Beginners

If you are new to the guitar, this song is an excellent addition to your repertoire. Here is why:

- Limited chord vocabulary: With only four chords (G, C, D, and Em), you can focus on your strumming and transitions without getting overwhelmed.
- Repetitive structure: The verse and chorus patterns repeat throughout the song, giving you plenty of practice with the same progressions.
- Fun and engaging: The upbeat tempo and catchy melody make practicing feel less like work and more like play.
- Great for sing-alongs: The simple lyrics and memorable hook make it a crowd-pleaser at parties or campfires.

Learning the **Tim Mcgraw Felt Good On My Lips Chords**will not only help you master basic chord shapes

but also improve your sense of rhythm and timing. It is a stepping stone to more complex songs that use similar chord structures.

Advanced Variations and Embellishments

Once you have the basic chords down, you can start adding embellishments to make the song your own. Here are some ideas:

- Add a G/F# bass note: In the chorus, try playing a G chord with an F# in the bass (by fretting the low E string at the 2nd fret). This creates a descending bass line that adds sophistication.
- Use hammer-ons and pull-offs: Add melodic flourishes by hammering onto the D string while playing the G chord, or pulling off from the C chord.
- Experiment with fingerpicking: Instead of strumming, try a simple fingerpicking pattern. This works especially well for the verses and gives the song a more intimate feel.
- Try a walk-down progression: Between the G and C chords, insert a passing chord like G/F# or Em to create a smoother transition.

These advanced techniques will elevate your playing and make the **Tim Mcgraw Felt Good On My Lips Chords**sound more dynamic and interesting. However, remember that the core of the song is simplicity, so use embellishments sparingly.

Performance Tips for Live Settings

Whether you are playing at an open mic night, a family gathering, or just for yourself, how you present the song matters. Here are some performance tips:

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