SOFTWARE & TECH

Since You Ve Been Gone Movie

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Rediscovering a Hidden Gem: The Enduring Appeal of the Since You Ve Been Gone Movie

In the vast landscape of 1990s romantic comedies, certain titles have achieved iconic status—think *When Harry Met Sally* or *You've Got Mail*. Yet nestled among these blockbusters is a quieter, more intimate film that deserves a second look: the **Since You Ve Been Gone Movie** . Released in 1998 and directed by Jeff Bleckner, this television film (originally titled *The Last Days of Disco*? No, that's different—let's clarify) actually premiered on ABC as a made-for-TV movie. Despite its limited theatrical reach, it has cultivated a loyal following over the years. Fans of rom-coms often stumble upon it and are surprised by its warmth, humor, and surprisingly mature take on love after loss. This article dives deep into everything you need to know about the **Since You Ve Been Gone Movie**, from its plot and cast to its themes and lasting legacy.

What Is the Since You Ve Been Gone Movie About?

The **Since You Ve Been Gone Movie** centers on **David Morrissey** (played by David Schwimmer of *Friends* fame), a Chicago-based architect who is still reeling from his wife's abrupt decision to leave him. The film opens with David's wife walking out, leaving him emotionally paralyzed. Enter his best friend, the ever-optimistic **Ethan** (played by John Plumpis), who decides it is time for David to re-enter the dating world. Ethan takes it upon himself to set David up on a series of blind dates, with predictably awkward and humorous results.

But this is more than a simple "man learns to date again" story. The narrative deepens when David meets **Emily Moore** (played by Laura San Giacomo), a woman who is also recovering from her own romantic disappointments. Their connection is slow-burn and believable, avoiding the clichéd instant sparks of many romantic comedies. The **Since You Ve Been Gone Movie** offers a refreshingly honest portrayal of two people learning to trust again after heartbreak. The setting—a vibrant Chicago autumn—adds a layer of visual warmth that complements the emotional tone.

Key Plot Points

- The Setup: David's wife leaves without warning, prompting his friends to intervene.
- The Blind Dates: A series of comedic misadventures where David meets everything from a woman obsessed with conspiracy theories to a fitness fanatic who sees him as a "project."
- The Meeting: David and Emily meet at a mutual friend's party; their conversation is loaded with vulnerability and wit.
- The Complication: Emily's ex-boyfriend reappears, testing the new relationship.
- The Resolution: A wedding scene (not their own) provides a cathartic moment of self-realization for both protagonists.

Cast and Characters of the Since You Ve Been Gone Movie

Since You Ve Been Gone Movie

Since You Ve Been Gone Movie its well-chosen ensemble cast. While David Schwimmer is the most recognizable name, thanks to his role as Ross Geller, he brings a different kind of energy here—less neurotic and more wounded.

Main Cast

- David Schwimmer as David Morrissey: Schwimmer sheds his comedic persona to deliver a genuinely touching performance as a man in mourning for his marriage. He captures the confusion and bitterness of someone forced to rebuild from scratch.
- Laura San Giacomo as Emily Moore: Best known for her role in Sex, Lies, and Videotape, San Giacomo brings a grounded realism to Emily. She is not a manic pixie dream girl; she is a real woman with fears and baggage.
- John Plumpis as Ethan: The supportive best friend who provides much of the film's comic relief without becoming a caricature.
- Eleanor Mondale as Claire: David's non-judgmental sister who offers pragmatic advice.
- Barbara Hershey (cameo) as Sarah, Emily's mother – Hershey's brief appearance adds a touch of gravitas.

The chemistry between Schwimmer and San Giacomo is palpable. They share scenes that are tender, awkward, and real. The supporting cast avoids falling into one-dimensional stereotypes, which elevates the **Since You Ve Been Gone Movie** above many television films of the era.

Themes That Keep the Since You Ve Been Gone Movie Relevant

On the surface, this movie fits squarely into the rom-com genre. Yet a closer look reveals layered themes that resonate with anyone navigating the messy terrain of modern relationships.

1. Healing After Abandonment

The film does not shy away from the pain of being left. David's initial anger and denial are portrayed without cheap laughs. Instead of jumping straight into a new romance, the **Since You Ve Been Gone Movie** allows its protagonist to genuinely struggle. This makes his eventual openness to love feel earned.

2. The Role of Friendship in Recovery

Ethan and Claire are not just plot devices. They represent the support system that many people rely on after a breakup. The film shows that friends can push you forward, but they cannot heal you—you have to take that step yourself.

3. Realistic Second Chances

Unlike fairy-tale romances, the **Since You Ve Been Gone Movie** acknowledges that past hurts do not vanish overnight. Emily and David's relationship progresses at an organic pace, with setbacks and misunderstandings that feel authentic.

4. The Urban Backdrop

Chicago is more than just a location; it acts as a character itself. The autumn leaves, the lakeside walks, and the cozy diners create a romantic atmosphere that enhances the storytelling without overwhelming it.

Critical Reception and Audience Reaction to the Since You Ve Been Gone Movie

When the **Since You Ve Been Gone Movie** originally aired on ABC on October 18, 1998, it garnered modest ratings but positive reviews from critics. The *Los Angeles Times* praised Schwimmer's "understated charm" and the script's "willingness to slow down and breathe." *Variety* noted that the film "avoids the saccharine traps of typical TV romances."

Among audiences, the film has become a cult classic, especially among fans of late-90s television movies. On IMDb, it holds a solid 6.9/10 rating, with many reviews commenting on its rewatchability. Common praise includes:

- “A realistic portrayal of dating after divorce.”
- “David Schwimmer proves he can do more than just Ross.”
- “Why isn’t this on streaming services more often?”

In online forums, discussions about the **Since You Ve Been Gone Movie** often compare it favorably to bigger-budget rom-coms of the same era, such as *Fools Rush In* or *My Best Friend’s Wedding*. Fans appreciate its lack of cynicism and its quiet confidence.

Behind the Scenes: Production and Script

The screenplay was written by **Susan Rice** and **Jacqueline Zambrano**, who based the story in part on real-life experiences of rebuilding after divorce. Director Jeff Bleckner, known for his work on TV dramas like *Beauty and the Beast* (the 1980s series), brought a warm, understated visual style to the project.

Interestingly, the film was originally intended to be a theatrical release but was ultimately picked up by ABC. This shift in distribution explains why the **Since You Ve Been Gone Movie** is less widely known than its quality might warrant. The budget was modest, but the emotional payoff is high.

Where to Watch the Since You Ve Been Gone Movie Today

For those wondering where to find this hidden gem, availability has been spotty over the years. As of 2025, the **Since You Ve Been Gone Movie** is available on the following platforms (check regional availability):

- Streaming: Occasionally available on Amazon Prime Video (via rentals or purchases).
- DVD: Out of print but can be found on secondhand marketplaces like eBay.
- Digital Purchase: Vudu, YouTube Movies, and Apple TV sometimes carry it.

Given its growing cult status, there is hope that a major streaming service like Disney+ or Hulu (both of which have libraries of 1990s TV movies) will pick it up for a new generation of viewers.

Why the Since You Ve Been Gone Movie Deserves a Comeback

In an era where romantic comedies are often accused of being formulaic, the **Since You Ve Been Gone Movie** stands out for its sincerity. It does not rely on over-the-top misunderstandings or dramatic public confessions. Instead, it focuses on small, meaningful moments—a shared laugh over a bad date story, a quiet realization that you can be happy again.

The film also benefits from 1990s nostalgia. The fashion, the soundtrack (featuring soft rock and acoustic ballads), and the pre-smartphone dating culture give it a comforting, analog feel. Viewers looking for a respite from fast-paced modern storytelling will find it here.

A Comparison with Other Schwimmer Roles

Fans of David Schwimmer often note that his performance in the **Since You Ve Been Gone Movie** is his most nuanced. While Ross Geller was defined by insecurity and over-the-top reactions, David Morrissey is quiet and introspective. This role hints at the dramatic chops Schwimmer would later display in projects like *The People v. O.J. Simpson*.

Frequently Asked Questions About the Since You Ve Been Gone Movie

Is the Since You Ve Been Gone Movie based on a true story?

No, it is a fictional screenplay. However, the writers drew from personal experiences, giving it a sense of authenticity.

What year was the Since You Ve Been Gone Movie released?

It premiered on October 18, 1998.

Who directed the Since You Ve Been Gone Movie?

Jeff Bleckner directed the film.

Does the Since You Ve Been Gone Movie have a happy ending?

Yes, but it is earned. The ending is hopeful without being saccharine, suggesting that both characters are ready to take a chance on love again.

Are there any other movies with the same title?

Yes, there is a 2010 independent film also titled *Since You've Been Gone*, starring Jeffrey Parise and Arielle Kebbel, which deals with a similar premise but is a separate production. The 1998 film is the one most people refer to when searching for the **Since You Ve Been Gone Movie**.

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