SOFTWARE & TECH

Signing Naturally Units 1 6

PUBLISHED
November 25, 2026

REFERENCE
#1795580783589159

Unlocking the World of ASL: A Deep Dive into Signing Naturally Units 1-6

Learning American Sign Language (ASL) is a journey that opens doors to a vibrant culture, a rich linguistic history, and meaningful connections with the Deaf community. For countless students and self-learners, this journey begins with a single, trusted resource: the **Signing Naturally** curriculum. Among its comprehensive levels, the foundation laid in **Signing Naturally Units 1 6**is particularly crucial. These introductory units are not just about memorizing signs; they are about building a mindset, understanding spatial grammar, and learning to communicate visually from day one. Whether you are taking a college course, studying independently, or brushing up on your basics, this article will guide you through the structure, strengths, and essential content of these foundational units. We will explore how they build conversational competence and why they remain a gold standard in ASL education.

The Philosophy Behind the Curriculum

Before diving into specific vocabulary, it is important to understand the pedagogical approach of **Signing Naturally Units 1 6**. Unlike traditional language textbooks that rely heavily on English translations and written drills, **Signing Naturally**uses a "no-voice" immersion philosophy. From the very first unit, you are encouraged to rely on visual cues, gestures, and context. This method mimics how children acquire language naturally and helps learners avoid the common pitfall of trying to map English word order directly onto ASL. The curriculum emphasizes that ASL is a distinct language with its own syntax and grammar. This early immersion creates a strong foundation for fluency, making the transition to more complex conversations later in the series feel intuitive rather than forced.

Targeted Communication from the Start

Another key strength of these initial units is their focus on practical, immediate communication. You do not spend weeks learning isolated vocabulary lists. Instead, you learn to introduce yourself, exchange basic personal information, and describe your immediate surroundings. The creators of the curriculum understood that confidence builds quickly when you can use the language for real interaction. This pragmatic focus ensures that students remain motivated and can immediately see the relevance of their study. This is why **Signing Naturally Units 1 6**is so widely adopted in academic settings; it gets students signing with each other from day one, building a classroom community through ASL.

Exploring the Core Content of Units 1-6

The first six units of **Signing Naturally**cover a remarkable amount of ground. They systematically introduce the building blocks of ASL, moving from simple greetings to complex descriptive language. Let us break down the typical content you can expect to master.

Unit 1: Getting Started and Introducing Oneself

Unit 1 is all about breaking the ice. You learn essential greetings like "Hello," "Goodbye," and "How are you?" But more importantly, you learn how to use your name sign. A name sign is a unique cultural marker in the Deaf community, and understanding its significance is a key part of being a respectful ASL student. In **Signing Naturally Units 1 6**, the focus is on fingerspelling your name and learning to ask for someone else's name sign. You also learn basic numbers and how to use them for age and time. By the end of this unit, you should be able to walk into a Deaf event and politely introduce yourself.

Unit 2: Exchanging Personal Information

Once you can introduce yourself, the next step is to get to know someone better. Unit 2 expands your conversational toolkit. You learn vocabulary for family members, such as mother, father, sister, and brother. You also learn how to ask and answer questions about where someone lives and goes to school. This unit introduces the crucial concept of **yes/no questions** and **wh-questions**. You learn that in ASL, non-manual markers (like raising your eyebrows for a yes/no question) are just as important as the signs themselves. Mastering this unit within **Signing Naturally Units 1 6**teaches you that grammar is not just in your hands; it is in your entire face and body.

Unit 3: Talking About Where You Live

Unit 3 expands your descriptive abilities significantly. Here, you learn vocabulary related to housing apartments, houses, rooms, and furniture. This unit is where you begin to truly understand the visual nature of ASL. You learn how to describe the layout of a room or a floor plan using classifiers and spatial placement. For example, you will learn to place a couch on your right and a table on your left in the "signing space" in front of you, creating a visual map. This skill of using space is fundamental. In **Signing Naturally Units 1 6**, Unit 3 marks a transition from simple vocabulary to grammatical use of space, a core component of advanced ASL.

Unit 4: Giving Directions and Describing Places

Building on the spatial skills from Unit 3, Unit 4 focuses on getting around. You learn how to give and receive directions. Vocabulary includes signs for different types of buildings (library, store, school), traffic signs, and directional verbs. You learn how to ask where a bathroom is or how to get to the nearest coffee shop. This unit also introduces the concept of **role-shifting**, where you take on the perspective of another person to show direction or motion. This is a critical skill for storytelling later on. By the time you complete this part of **Signing Naturally Units 1 6**, you are no longer just describing static objects; you are describing movement and interaction in the world around you.

Unit 5: Describing Others and Making Requests

Unit 5 is often a favorite because it deals with people. You learn adjectives to describe physical appearance (tall, short, long hair, glasses) and personality traits (funny, serious, kind). This unit also covers clothing and colors. The grammatical focus here is on making requests, asking for help, and declining politely. You learn crucial phrases like "Please help me" and "Thank you." Furthermore, this unit dives into the concept of **contrastive structure** on the non-dominant hand. This is how you compare two people or things, using one hand to "hold" the first person while you describe the second. This advanced spatial grammar is introduced smoothly within the context of describing people in **Signing Naturally Units 1 6**.

Unit 6: Talking About Activities and Routines

The final unit in this introductory set brings everything together. Unit 6 focuses on daily routines and activities. You learn signs for common actions like eating, sleeping, reading, and working. The major grammatical concept here is **temporal aspect** and time signs. You learn how to establish a timeline in your signing space (past behind you, future in front). You learn to use time signs like "yesterday," "today," and "tomorrow" to set the tense

of your conversation. This unit teaches you to talk about what you do on a typical day, from morning to

Signing Naturally Units 1 6

Signing Naturally Units 1 6, you are capable of holding a relatively long conversation about your life, your home, and your friends. You are no longer a beginner; you have a solid foundation for intermediate study.

Why These Units Are So Effective for Building Fluency

The effectiveness of **Signing Naturally Units 1 6** comes from its careful sequencing. Each unit builds upon the previous one. You cannot skip ahead. The vocabulary from Unit 2 is used in the dialogues of Unit 4. This spiral learning ensures constant review. Furthermore, the curriculum emphasizes **expressive** and **receptive** skills equally. Many students find that receptive skills (understanding others) are harder than expressive skills (signing yourself). The video materials that accompany the textbook are invaluable here. They show native Deaf signers using the language naturally, forcing you to learn to read signs at a normal pace.

Learning Grammar through Context, Not Rules

One of the most important lessons in **Signing Naturally Units 1 6** is that grammar is learned through context. You do not memorize a list of rules about object-subject-verb order. Instead, you internalize it by seeing and using it repeatedly. For example, you learn that you should establish a referent (a person) in space first before saying something about them. If you want to say "My brother is tall," you first sign "BROTHER" and point to a spot on your left. Then, you sign "TALL" in that same spot. This grammatical rule is practiced so often in Unit 5 that it becomes second nature. This contextual learning is far more durable than rote memorization.

Tips for Success with Signing Naturally Units 1-6

To get the most out of this curriculum, consider these practical tips:

- Practice with a partner. ASL is a social language. You cannot learn it alone from a book. Find a classmate or a study group to practice conversations from the units.
- Watch the videos without sound. The Signing Naturally video materials are your best teacher. Watch them repeatedly. Try to shadow the signers, copying their facial expressions and rhythm.
- Keep a journal. Write down new signs you learn. But more importantly, write down grammatical notes about how the sign was used. Did the signer use a specific facial expression? Where did they place the sign in space?
- Don't rely on English. Resist the urge to translate everything in your head. If you see a new sign, try to understand it from the context of the video. This is the "no-voice" philosophy in action.
- Set realistic goals. Do not try to finish all six units in a week. Spend time with each unit. Master the vocabulary and grammar before moving on. Your goal should be to have a comfortable conversation using the content from that unit.

Common Challenges and How to Overcome Them

While **Signing Naturally Units 1 6** is a fantastic resource, students often face a few common hurdles. One is the difficulty of fingerspelling. Receptive fingerspelling (reading someone's name or word) is notoriously hard. The key is to practice looking at the whole word shape, not individual letters. Another challenge is using non-manual markers (facial expressions, head tilts, eye gaze). Many hearing students feel self-conscious or exaggerated. The best way to overcome this is to watch Deaf signers and notice how natural their expressions are. It is a part of the grammar, not acting.

Finally, the spatial memory required for Unit 3 and Unit 4 can be challenging. If you have a hard time remembering where you placed a person or object in your signing space, practice by physically drawing out the room or map on paper first. Then, try to recreate the layout in sign. Your spatial memory will improve with practice. The structured approach of **Signing Naturally Units 1 6** ensures that these challenges are addressed

incrementally, giving you time to build each skill before adding the next.

The Role of Culture in the Curriculum

A significant reason for the enduring popularity of **Signing Naturally Units 1 6**is its deep integration of Deaf culture. It is not just a language textbook; it is a cultural primer. You learn about appropriate eye contact, how to get someone's attention in a Deaf-friendly way (a tap on the shoulder or a wave in their peripheral vision), and the importance of facial expressions. You learn about the history of ASL and the value of Deaf schools and organizations. Understanding this cultural context is essential for anyone who wants to communicate respectfully with Deaf individuals. The curriculum makes it clear from Unit 1 that you are not just learning signs; you are entering a community.

Why This Foundation Matters for Advanced Study

Students who master **Signing Naturally Units 1 6**consistently perform better in later levels. Why? Because they have a rock-solid foundation. They don't have to go back and re-learn basic grammar when they encounter complex storytelling in Unit 10. They already understand how to use space and facial expressions. They can focus on learning new vocabulary and more complex narrative structures. If you rush through these first six units, you will likely struggle later. Take your time. Be thorough. Practice until the vocabulary and grammar feel automatic. This investment in the basics is the single best thing you can do for your ASL journey.

Conclusion

Signing Naturally Units 1 6 represents the gold standard for

Related Articles

- **Are James Blunt And Emily Blunt Related**
  URL: https://signage.openstack.org/are-james-blunt-and-emily-blunt-related.pdf
- **Was Remember Me Based On A True Story**
  URL: https://signage.openstack.org/was-remember-me-based-on-a-true-story.pdf
- **Ess Employee Self Service Costco**
  URL: https://signage.openstack.org/ess-employee-self-service-costco.pdf
- **The Case For Christianity By Cs Lewis**
  URL: https://signage.openstack.org/the-case-for-christianity-by-cs-lewis.pdf

TOPIC INDEX

#signing • #naturally • #units

DIGITAL EDITION

signing-naturally-units-1-6

DIGITAL EDITION

signing-naturally-units-1-6

DIGITAL EDITION

signing-naturally-units-1-6

DIGITAL EDITION

signing-naturally-units-1-6