SOFTWARE & TECH

Nostalgia Critic Titanic The Other Animated Movie

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Introduction: The Unlikely Tale of Two Titanic Films

When the world thinks of the Titanic on film, the first image that springs to mind is Leonardo DiCaprio and Kate Winslet standing at the bow of the ship. James Cameron’s 1997 epic is a cinematic colossus that defines the tragedy for a generation. Yet, lurking in the shadow of that billion-dollar blockbuster is a strange, direct-to-video anomaly: the 2000 animated film simply titled *Titanic*. This obscure production has gained a curious second life thanks to the internet, and no one has done more to bring it into the spotlight than the **Nostalgia Critic**. In his signature rant-filled style, Doug Walker took on what he calls “**Nostalgia Critic Titanic The Other Animated Movie**,” turning a forgotten mockbuster into a cult curiosity. This article explores the movie itself, why the Nostalgia Critic decided to review it, the highlights of his critique, and the lasting impact of this bizarre animated oddity.

The Movie: A Direct-to-Video Mockbuster

In the wake of James Cameron’s *Titanic*becoming the highest-grossing film of all time, a flood of knockoffs and tie-ins tried to cash in. Among the most peculiar was an animated version produced by a small studio called “Animagic” (sometimes credited to “Feature Films for Families” or “GoodTimes Entertainment”). This film is often referred to as “the other animated movie” to distinguish it from later, more well-known Titanic cartoons. Its plot follows a young boy and a girl from different social classes who meet aboard the doomed ship – a clear echo of Jack and Rose, but heavily sanitized for a children’s audience.

The animation is rudimentary, the voice acting wooden, and the songs forgettable. More notably, the film sanitizes the historical tragedy: no iceberg is actually shown, and the sinking is portrayed in a way that avoids true horror. The movie ends with the children miraculously surviving, and the ship simply fading away. Released straight to VHS in 2000, it quickly became a trivia question in the pantheon of strange direct-to-video releases. For years, it existed in obscurity, known only to collectors of oddities and parents who accidentally rented it for their kids.

Then came the internet age of criticism, and the Nostalgia Critic found his target.

Why the Nostalgia Critic Chose This Film

Doug Walker’s *Nostalgia Critic*series thrives on revisiting forgotten or bizarre media from the 1980s, 90s, and early 2000s. His brand of hyperactive, sarcastic commentary perfectly suits movies that are so bad they become entertaining. The animated Titanic movie fits this mold beautifully. It is a film that tries to emulate Cameron’s epic but completely misses the emotional weight and spectacle. The ineptitude is ripe for

mockery.

Moreover, the phrase “**Nostalgia Critic Titanic The Other Animated Movie** ” has become a shorthand in the online community for a specific type of review: one where the host highlights not just the film’s failures, but the sheer baffling choices made by its creators. The Nostalgia Critic’s episode on this film is among his most viewed, cementing the movie’s status as a legendary piece of “so bad it’s good” cinema. His review, originally posted on Channel Awesome, introduced thousands of viewers to a film they never knew existed, and in doing so, gave it a strange kind of immortality.

The Nostalgia Critic’s Review: Highlights and Key Moments

In his typical fashion, Doug Walker begins by setting the historical context: the Titanic disaster, the success of Cameron’s film, and the inevitable cheap knockoffs. He then dives into the animated version, and the critique is relentless. Let’s look at the key points he makes.

Animation and Visuals

The Nostalgia Critic immediately points out the laughable animation quality. Characters move stiffly, backgrounds are flat, and the ship itself looks like a cardboard cutout. He emphasizes that the film uses the same few frames of a character walking repeatedly, or that the ocean is just a blue gradient that barely moves. For a story that relies on the grandeur of the Titanic, the visuals are insultingly cheap. One of the most memorable moments in the review is when he highlights a scene where a character’s hand passes through her own hair, and he exclaims, “That’s not an artistic choice, that’s a glitch! ” This kind of pointed observation is a hallmark of his comedic style.

The Sanitized Story

The Nostalgia Critic is incredulous at how the film handles the tragedy. He notes that the iceberg is never explicitly shown; instead, there’s a sudden jolt and the characters exclaim, “We hit something! ” The sinking itself is rushed and bloodless. No one visibly dies. The lifeboats seem to appear from nowhere. The critic’s anger is comedic but also earnest – he argues that if you’re going to make a film about the Titanic, you cannot avoid the horror of the event, especially when targeting children. He contrasts this with the 1953 film *Titanic* or even Disney’s *The Little Mermaid*(which at least has realistic stakes). The review becomes a meditation on why sanitizing history does a disservice to young audiences.

The Music and Songs

One of the most entertaining segments is where the Nostalgia Critic dissects the soundtrack. The film features a few original songs, including a bizarre ballad sung by a seagull. He plays clips and then mocks them mercilessly, referencing Celine Dion’s “My Heart Will Go On” as a standard these songs fail to meet. The lyrics are hilariously on-the-nose, like “The ship is big, the ship is grand, we’re sailing to a distant land.” Walker’s deadpan delivery as he reads the lyrics adds to the comedy. He also points out that the background music often drowns out the dialogue, as if the sound editor gave up halfway through.

The Moral and Message

Perhaps the most damning part of the review is the Nostalgia Critic’s analysis of the film’s supposed moral. The movie tries to teach lessons about class and friendship, but it does so in a way that feels hollow. The Critic notes that the rich girl and poor boy don’t actually face any consequences. They survive without trauma, and the film ends with a sing-along about staying positive. He erupts: “People

died! Thousands of people died! And you’re telling kids to just smile and sing?” This moment of genuine frustration elevates the review from mere mockery to insightful cultural critique. He argues that the film disrespects the memory of the victims by trivializing their suffering.

Memorable Lines and Running Gags

Throughout the review, the Nostalgia Critic invents running gags, such as referring to the main girl as “Discount Rose” and the main boy as “Budget Jack.” He also creates an imaginary conversation between the filmmakers, imagining them saying, “Let’s make a Titanic movie kids will love! How do we handle the sinking? Just don’t show it!” These moments are classic Nostalgia Critic and explain why the review has become a fan favorite. The phrase “**the other animated movie**” became a meme within the community, used to refer to any obscure, low-budget version of a famous story.

Legacy and Impact of the Review

The Nostalgia Critic’s episode on this film did far more than just entertain his viewers. It effectively rescued the animated Titanic movie from total obscurity and transformed it into a cultural artifact of internet comedy. The review is regularly cited in lists of the best Nostalgia Critic episodes, and it has been parodied and referenced by other YouTube reviewers. In many ways, the animated Titanic is now better known through the Nostalgia Critic’s commentary than as a standalone film.

Furthermore, the review sparked a broader conversation about the ethics of making “safe” historical films for children. Several other critics and historians have since written about the challenges of depicting the Titanic disaster without either terrifying young viewers or whitewashing the tragedy. The Nostalgia Critic, despite his over-the-top persona, raised valid points that have been echoed in academic discussions about children’s media.

The film itself has now achieved a cult status. It is available on YouTube and various streaming platforms, often with comments referencing the Nostalgia Critic. Fans have even created fan edits and remixes. The legacy of “**Nostalgia Critic Titanic The Other Animated Movie** ” is a testament to the power of internet criticism. A bad movie can become a beloved piece of pop culture simply because a charismatic reviewer gave it attention. Doug Walker himself acknowledged this phenomenon in later interviews, noting that his review inadvertently boosted sales of the DVD and earned him a strange debt of gratitude from the film’s producers (who reportedly found the attention amusing).

Conclusion: A Strange but Lasting Cultural Touchstone

The animated Titanic movie from 2000 is not a good film by any stretch of the imagination. Its animation is poor, its story is hollow, and its treatment of history is borderline offensive. Yet, thanks to the Nostalgia Critic, it has found a permanent place in the annals of internet culture. The review of **Nostalgia Critic Titanic The Other Animated Movie**embodies everything that makes online commentary valuable: it is funny, insightful, and passionate about media literacy. It reminds us that even the most forgettable movies can teach us something about storytelling, history, and the importance of respecting an audience. If you haven’t seen the review, it’s well worth a watch. And if you have, you already know why this strange, cheap cartoon continues to float in the collective memory of the internet.

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