SOFTWARE & TECH

# Nostalgia Critic The Other Animated Titanic Movie Part 2

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## Introduction: Rediscovering a Bizarre Cinema Gem

In the vast history of bad movies that have achieved cult status, few are as bizarrely delightful as the direct-to-video animated film that the **Nostalgia Critic** famously eviscerated. We are, of course, talking about **Nostalgia Critic The Other Animated Titanic Movie** — a phrase that has become a shorthand for one of the most jaw-droppingly absurd attempts to cash in on James Cameron's 1997 epic. While Cameron's *Titanic* remains a beloved blockbuster, this lesser-known animated version (often titled *Titanic: The Legend Goes On* or simply *The Animated Titanic*) has earned a different kind of immortality. Thanks to the Nostalgia Critic's sharp, hilarious dissection, this obscure release has found a second life as a source of endless mockery and fascination. In this article, we'll dive deep into the peculiar world of this animated misfire, exploring its plot, its infamous musical numbers, and why the **Nostalgia Critic** made it an unforgettable part of internet culture.

## The Nostalgia Critic's Unique Role in Bad Movie Appreciation

Before we examine the film itself, it's essential to understand the context. The **Nostalgia Critic**, portrayed by Doug Walker, is one of the pioneers of online video reviews. His character — an angry, nostalgic critic with a loud voice and an even louder sense of humor — built a massive following by deconstructing movies from the 1980s, 1990s, and early 2000s. His reviews combine fast-paced editing, running gags, and a genuine love for the absurd. When he turned his attention to **Nostalgia Critic The Other Animated Titanic Movie**, he wasn't just making fun of a bad film; he was highlighting a fascinating piece of media history. This animated Titanic movie, released in 2000 or 2001, was an Italian-produced knockoff that tried to ride the coattails of the Oscar-winning juggernaut. The Nostalgia Critic's review has since become a classic of the genre, cementing the film's place in the pantheon of "so bad it's good" cinema.

## What Is "The Other Animated Titanic Movie"?

Officially released under various titles, the film is most commonly known as *Titanic: The Legend Goes On* or simply *The Animated Titanic*. Produced by the Italian company Doro TV Merchandising and directed by Camillo Teti, this film attempts to tell the story of the RMS Titanic's maiden voyage and tragic sinking – but with a few… creative liberties. The most notable change is the inclusion of a talking dog, a rap-singing mouse, and a completely baffling subplot involving a hidden treasure. The movie aims for a family-friendly tone, but its cheap animation, laughable dialogue, and bizarre musical numbers make it a perfect target for the **Nostalgia Critic**'s style of critique.

### Plot Summary: A Titanic Disaster in Every Sense

The film centers on two young lovers: an Irish boy named William and a wealthy American girl named Elizabeth.

Wait — does that sound familiar? Yes, the film tries to echo the Jack and Rose romance from Cameron's film, but it does so with far less subtlety or budget. William is a steerage passenger who dreams of becoming a singer; Elizabeth is a first-class passenger who feels trapped by her family's expectations. They meet on the ship and, against all odds, fall in love. But things get weird quickly. A rapping mouse named "Micky" (yes, spelled with a 'y') provides comic relief, while a flamboyant penguin adds to the chaos. Then there's the dog, a talking Jack Russell terrier who acts as a wisecracking sidekick. The plot also involves a group of criminals searching for a stolen crown, which they believe is hidden aboard the ship. As the iceberg approaches, the film juggles romantic melodrama, slapstick humor, and a third-act action sequence that defies all logic.

## Key Moments That Made Nostalgia Critic's Review Iconic

The **Nostalgia Critic**didn't just summarize the film; he meticulously picked apart its most absurd elements. Several moments from his review have become internet shorthand for "what were they thinking?" Let's look at a few.

- The Rap Song: The film features a rap number performed by the mouse Micky. The lyrics are hilariously nonsensical, and the animation is stiff. The Nostalgia Critic's reaction — a mixture of disbelief and laughter — perfectly captures the viewer's experience.
- The Talking Dog: The dog, who appears out of nowhere and speaks with a Brooklyn accent, is one of the film's most bewildering additions. The Critic questions why a talking dog was necessary in a Titanic story, and the answer seems to be "because it's cheap and easy."
- The Iceberg Joke: At one point, a character looks at the iceberg and says, "That's a big one." The Critic's deadpan delivery of this line, followed by a montage of the film's many bad decisions, becomes a running gag.
- Historical Inaccuracies: The Nostalgia Critic points out that the film gets basic facts wrong, like the date of the sinking or the layout of the ship. His frustration is palpable yet hilarious.

## Why Does Nostalgia Critic The Other Animated Titanic Movie Endure?

Part of the reason this review remains popular is that the film itself is a time capsule of direct-to-video desperation. In the late 1990s and early 2000s, many companies tried to produce quick "cash-in" animated films that could be sold on the success of Disney or other major studio releases. **Nostalgia Critic The Other Animated Titanic Movie** is a prime example. The movie uses cheap Flash-style animation (even though it was made before Flash became common), terrible voice acting, and a soundtrack that sounds like it was composed on a toy keyboard. Yet, for all its flaws, the film has a certain innocent charm. It's earnest in its attempt to tell a love story, even if the execution is laughable. The **Nostalgia Critic**'s review taps into that charm, allowing viewers to laugh with (and at) the film without being mean-spirited.

### Comparison to Other Animated Titanic Movies

It's worth noting that there were other animated Titanic movies around the same time. For instance, a 1999 direct-to-video film titled *Titanic: The Animated Movie* also exists, featuring a more straightforward retelling. But **Nostalgia Critic The Other Animated Titanic Movie** refers specifically to the 2001 film that became famous due to the review. That version stands out because of its bizarre creative choices, like the talking animals and the villainous treasure hunters. In contrast, the 1999 film is forgotten. The Nostalgia Critic's review effectively identified what made this particular Titanic animated movie so uniquely bad: its sheer, unapologetic weirdness.

## Technical Analysis: Animation, Music, and Voice Acting

To appreciate the Nostalgia Critic's perspective, let's break down the technical aspects of the film.

### Animation

The animation is often described as "shovelware quality." Character movements are jerky, backgrounds are reused, and the lip-syncing is atrocious. The film's color palette is garish, with characters often standing out

against flat, untextured backgrounds. The Nostalgia Critic highlights scenes where characters walk with no sense of weight, or where the camera pans awkwardly across static images. It's clear that the production was rushed on a minimal budget.

### Music

The soundtrack is a crime against melody. Aside from the infamous rap song, there are terrible ballads, generic orchestral stings, and songs that sound like they were recorded in someone's basement. The Nostalgia Critic often pauses to laugh at the terrible lyrics, such as "I'm on a boat, on the ocean, with a notion of love." It's pure gold for bad movie fans.

### Voice Acting

The voice cast is largely unknown, and it shows. The actors sound disinterested, as if they were reading the script for the first time. The Nostalgia Critic jokingly suggests that the voice actors were paid in pizza. The result is a disconnected, awkward performance that adds to the film's surreal quality.

## Cultural Impact and Legacy

Thanks to the **Nostalgia Critic** and his review, *The Other Animated Titanic Movie*has become a staple of bad movie nights. It's regularly referenced in online communities dedicated to terrible cinema. The review itself has millions of views, and the film's clips have been shared across social media. It even inspired other creators to make their own comedic commentaries. In a way, the film has achieved a perverse kind of success: it's more famous for being bad than most movies are for being good.

### Why the Nostalgia Critic's Style Works for This Film

The **Nostalgia Critic** excels at taking a terrible movie and deconstructing it in a way that is both hilarious and informative. He doesn't just yell; he points out specific flaws, provides historical context (like the real Titanic story), and uses clever editing to emphasize the absurdity. In his review of **Nostalgia Critic The Other Animated Titanic Movie**, he also incorporates running jokes that reward repeat viewings. His enthusiasm for bad movies is infectious, which is why viewers keep coming back to this particular review.

## Lessons for Content Creators and Marketers

If you're a writer or content creator, there's a lesson in the endurance of **Nostalgia Critic The Other Animated Titanic Movie**. The review demonstrates that even the most obscure subjects can be turned into engaging content when presented with passion, humor, and structure. The Nostalgia Critic's ability to find the heart in a laughable movie shows that authenticity and entertainment value matter more than production budget. For SEO, focusing on a specific niche keyword (like this exact phrase) can create a dedicated audience that appreciates deep dives into odd topics.

1. Pick a Specific Niche: Instead of writing about "bad movies," target a specific film review.
2. Use Humor and Personality: Readers connect with a unique voice, just as they connect with the Nostalgia Critic.
3. Provide Value: Whether it's information or laughter, ensure your content gives something to the reader.

## Conclusion: A Flawed Masterpiece of Bad Cinema

In the end, **Nostalgia Critic The Other Animated Titanic Movie** is more than just a punchline. It's a testament to the creativity of failure and the power of internet criticism to elevate forgotten works. The Nostalgia Critic's review turned a cheap, silly cartoon into a beloved piece of comedy history. If you haven't seen the review or the film itself, you owe it to yourself to experience this phenomenon. Just be prepared for talking dogs, rapping mice, and a love story that sinks faster than the ship itself. Whether you're a fan of the **Nostalgia Critic**or just an aficionado of cinematic oddities, this is a journey worth taking – preferably with a life jacket and a sense of

humor.

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