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Lee Brice Love Like Crazy Chords

PUBLISHED
November 25, 2026

REFERENCE
#1795583287377641

The Enduring Appeal of "Love Like Crazy"

Country music has a way of weaving stories that resonate deeply with listeners, and few songs capture the essence of lasting commitment quite like Lee Brice's "Love Like Crazy." Released in 2009 as the lead single from his debut album of the same name, this track quickly became an anthem for couples who believe in lifelong devotion. For guitarists, learning the **Lee Brice Love Like Crazy chords**opens the door to a song that is not only musically rewarding but also emotionally powerful. Whether you are strumming around a campfire or playing for a special someone, mastering this tune is a worthwhile endeavor.

What makes this song so accessible to guitarists of all skill levels is its relatively straightforward chord progression. The **Lee Brice Love Like Crazy chords**are built around a handful of open chords that flow naturally from one to the next. This simplicity, however, does not diminish the song's impact. In fact, it is precisely this uncomplicated structure that allows the heartfelt lyrics and Brice's emotive delivery to take center stage. For beginners, it represents a perfect opportunity to practice chord transitions while playing a song that audiences love to hear. For more experienced players, it offers a chance to focus on dynamics, phrasing, and adding personal touches to the arrangement.

The song tells the story of a couple who have been married for sixty years, offering advice on what it takes to build a lasting relationship. Lines like "Always treat your woman like a lady, never get too old to call her baby" have become iconic. The chord structure supports this narrative beautifully, with a gentle, uplifting progression that mirrors the song's optimistic and grateful tone. Before diving into the specific finger placements and strumming patterns, it helps to understand the key and tuning. The original recording is played in the key of G major, which is one of the most common and beginner-friendly keys in guitar music.

Breaking Down the Core Chords

To play "Love Like Crazy" faithfully to the original recording, you will need to become comfortable with a handful of essential chords. The core progression revolves around four primary chords: G, Cadd9, D, and Em. Some versions also incorporate Am7 for added texture, but the basic four will get you through the entire song. Let's take a closer look at each of these **Lee Brice Love Like Crazy chords** and how they sit on the fretboard.

G Major

The G major chord is the home base for this song. You can play it in the standard open position by placing your second finger on the sixth string at the third fret, your first finger on the fifth string at the second fret, and your third and fourth fingers on the first and second strings at the third fret. Alternatively, many guitarists prefer the G major shape that uses the third fret on the high E string and the open B and G strings. Both voicings work well, but the full barre-free version is usually easier for beginners.

Cadd9

The Cadd9 chord is a beautiful variation of the standard C major. It adds a touch of warmth and openness that suits this song perfectly. To play it, place your second finger on the fourth string at the third fret, your first finger on the second string at the first fret, and your third finger on the first string at the third fret. The third string remains open. This chord appears frequently in modern country music because of its rich, ringing quality.

D Major

The D major chord provides a bright lift in the progression. You can play it in the standard open position with your first finger on the third string at the second fret, your second finger on the first string at the second fret, and your third finger on the second string at the third fret. The fourth string is left open. Make sure to strum only from the fourth string down, as including the fifth and sixth strings will muddy the sound.

E Minor

The E minor chord adds a touch of melancholy and depth to the progression. It is one of the easiest chords to play on the guitar. Simply place your second finger on the fifth string at the second fret and your third finger on the fourth string at the second fret. Strum all six strings open. This chord appears primarily in the verse and helps create emotional contrast with the brighter G and Cadd9 chords.

The Full Chord Progression

Now that you know the individual shapes, let's put them together. The typical progression for the verse of "Love Like Crazy" follows a pattern that repeats throughout the song. The structure is generally as follows:

- Verse: G, Cadd9, G, Cadd9, D, G, Em, Cadd9
- Chorus: Cadd9, G, D, Em, Cadd9, G, D
- Bridge: Cadd9, G, D, Em (repeated)

Notice how the **Lee Brice Love Like Crazy chords**cycle through these positions in a way that feels both predictable and satisfying. The movement from G to Cadd9 creates a sense of openness, while the shift to D adds forward momentum. The Em chord provides a brief moment of introspection before the progression resolves back to G. This cycle mirrors the lyrical journey of reflecting on a long, shared life together.

Strumming Pattern and Rhythm

Getting the strumming pattern right is essential to capturing the feel of the song. The original recording has a steady, mid-tempo groove with a slight swing. A common approach is to use a down-down-up-up-down-up pattern, but you can simplify it for practice. Start with a basic downstroke on each beat, then gradually incorporate upstrokes to add texture. The key is to keep a consistent rhythm and let the chords ring out.

For the verse, a softer, fingerpicked approach can work beautifully. You can pluck the bass note of each chord with your thumb and then brush the higher strings with your fingers. This creates a delicate, intimate sound that suits the reflective lyrics. As you move into the chorus, you can switch to a fuller strumming pattern to build energy. Experiment with dynamics, playing softer during the verse and louder during the chorus, to give the song shape and emotional arc.

One of the great things about the **Lee Brice Love Like Crazy chords**is that they leave room for interpretation. You can add hammer-ons, pull-offs, or simple melodic embellishments to make the performance your own. For example, on the G chord, you can lift your third finger off the high E string briefly to create a quick pull-off to the open string. These small details make a big difference in how polished your playing sounds.

Tips for Playing and Singing Simultaneously

Many guitarists find it challenging to sing and play at the same time. The good news is that "Love Like Crazy"

has a repetitive chord structure that makes it easier to manage. Here are some tips to help you combine vocals and guitar effectively:

1. Learn the chords until they are automatic: You should be able to transition between the Lee Brice Love Like Crazy chords without looking at your fretting hand. Practice until the movements become muscle memory.
2. Clap or tap the rhythm first: Before adding the guitar, clap along to the song while singing the lyrics. This helps you internalize the rhythm separately from the chord changes.
3. Simplify the strumming: When first combining vocals and guitar, use a simple downstroke pattern. Once you feel comfortable, gradually add upstrokes and variation.
4. Focus on key lyric phrases: Pay attention to where the chord changes happen in relation to the words. For example, "Sixty years of laughter" falls squarely on the G chord, so you can use that as an anchor point.
5. Record yourself: Listening back to a recording of your practice can reveal where you are rushing or hesitating. It is an invaluable tool for improvement.

The Story Behind the Song

Understanding the background of "Love Like Crazy" adds depth to your performance. Lee Brice co-wrote the song with Doug Johnson, and the inspiration came from Brice's own grandparents, who were married for over sixty years. The lyrics are filled with specific, heartfelt advice that the couple lived by. Lines like "Always say I love you every single night" and "Never let your praying knees get lazy" are drawn from real-life wisdom.

The song was a massive success, spending multiple weeks at number one on the Billboard country charts. It also earned Brice his first ACM Award nomination. But beyond the charts, the song has become a wedding staple and a favorite for anniversary celebrations. For guitarists, playing this song is a way to connect with that tradition of celebrating love and commitment. When you strum the **Lee Brice Love Like Crazy chords**, you are participating in a musical tradition that honors lasting relationships.

Alternative Tunings and Capo Positions

While the standard tuning works perfectly for this song, some guitarists prefer to use a capo to change the key or make the chords easier to sing. Placing a capo on the second fret and playing the shapes for F, C, and G can transpose the song to a higher key that may suit your vocal range better. Alternatively, you can play the song in standard tuning without a capo, as Brice does in the original recording.

Experiment with different positions to find what feels most comfortable for your voice. If you are playing with other musicians, you may need to adjust the key to match their instruments. The beauty of the **Lee Brice Love Like Crazy chords** is that they are easily transposed, making the song adaptable to any group setting.

Common Mistakes and How to Avoid Them

Even experienced guitarists can fall into a few traps when learning this song. Here are some common pitfalls and how to steer clear of them:

- Muting strings accidentally: Especially with the Cadd9 chord, it is easy to accidentally mute the high E string. Make sure your fingers are arched and your fingertips are pressing down cleanly.
- Rushing the tempo: The song has a relaxed, steady pace. Use a metronome or tap your foot to keep yourself from speeding up, especially during the chorus.
- Neglecting dynamics: Playing every section at the same volume makes the song feel flat. Practice playing the verse more softly and the chorus with more energy.
- Forgetting the bridge: The bridge section has a slightly different feel and chord order. Make sure you practice it separately to avoid getting lost during a live performance.

Why This Song Resonates with Audiences

There is a reason why "Love Like Crazy" remains a beloved song more than a decade after its release. It taps into a universal desire for lasting love and stability. In a world that often feels fast-paced and disposable, the Lee Brice Love Like Crazy chords support this message with a warm, welcoming sound that feels like a musical hug.

Audiences respond to authenticity, and this song is nothing if not authentic. When you play it, you are not just performing a set of chord changes, you are telling a story. Whether you are playing for a crowd of strangers or for someone you love, the song's emotional core shines through. It is a reminder that some things, like a well-played guitar and a heartfelt lyric, never go out of style.

Conclusion

Learning the **Lee Brice Love Like Crazy chords**is more than just adding another song to your repertoire. It is about embracing a piece of country music history and connecting with a message that resonates across generations. The chords are accessible, the melody is memorable, and the lyrics are timeless. With practice, patience, and attention to dynamics, you can play this song in a way that honors its legacy and moves your listeners.

So grab your guitar, tune up, and start working through the progression. Focus on clean transitions, steady rhythm, and letting the emotion of the song come through your playing. Whether you are a beginner taking your first steps or an experienced player looking for a crowd-pleasing favorite, "Love Like Crazy" offers something for everyone. Play it often, play it with heart, and you will understand why this song has become a modern classic. The chords are simple, but the feeling they create is anything but ordinary.

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