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Draw Me Close Lyrics And Chords

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Discovering the Heart of "Draw Me Close": Lyrics and Chords

The song "Draw Me Close" has become a cornerstone of modern worship music, touching countless lives with its simple yet profound plea for intimacy with God. For musicians, worship leaders, and everyday believers, understanding both the **Draw Me Close lyrics and chords**is essential to unlocking its full emotional and spiritual power. This article provides a deep dive into the song's background, its lyrical themes, and a practical guide to playing it on guitar or piano, ensuring you can connect with this timeless piece in a meaningful way.

Whether you are a seasoned musician looking for accurate chord progressions or a new singer seeking the deeper meaning behind the words, this comprehensive guide will equip you with everything you need. We will explore why "Draw Me Close" resonates so deeply, how the music supports the message, and how you can lead others through its gentle, inviting melody.

The Story Behind "Draw Me Close"

Written by Kelly Carpenter in the early 1990s, "Draw Me Close" originally emerged from a season of personal renewal and hunger for God. The song quickly spread beyond its local church context, finding a home in the Vineyard movement and later being recorded by artists such as Kathryn Scott, who popularised it globally. Its enduring appeal lies in its vulnerability—a raw, honest cry for closeness that bypasses religious jargon and speaks directly to the human heart.

The **Draw Me Close lyrics and chords**reflect a shift in worship music towards a more intimate, contemplative style. Instead of declarative statements about God's greatness, the song focuses on the worshiper's need: "Draw me close to You, never let me go." This shift resonated with a generation seeking authenticity over performance in worship.

Over the years, the song has been covered by dozens of artists and translated into multiple languages. Its chord structure, primarily built on simple open chords, makes it accessible to beginners while offering depth for more experienced players through subtle variations and dynamics.

Complete "Draw Me Close" Lyrics

Before diving into the chords, it helps to have the full lyrics in front of you. The song is structured in a classic verse-chorus-bridge format, with a repetitive yet powerful refrain that makes it easy for congregations to learn.

Verse 1:
Draw me close to You
Never let me go
I lay it all down again
To hear You say that I'm Your friend

Chorus:
You are my desire
No one else will do
'Cause nothing else can take Your place
To feel the warmth of Your embrace
Help me find the way
Bring me back to You

Verse 2:
You're all I want
You're all I've ever needed
You're all I want
Help me know You are near

Bridge:
So draw me close to You
Draw me close to You
Draw me close to You
Never let me go

The repetition in the bridge creates a meditative quality, allowing the worshiper to linger in the presence of God. The simplicity of the **Draw Me Close lyrics and chords** is intentional—it removes barriers and allows the message to sink deep into the soul.

Essential Chords for "Draw Me Close"

The beauty of this song lies in its harmonic simplicity. Most versions use only four or five chords, making it perfect for beginner guitarists and pianists. Below are the standard chords used in the key of G (the most common key for congregational singing).

Guitar Chords (Key of G)

- G major (G) – 320003
- D major (D) – xx0232
- Em (E minor) – 022000
- C major (C) – x32010
- Am (A minor) – x02210 (used occasionally in some versions)

The chord progression is primarily: **G – D – Em – C** throughout the verses and chorus. The bridge often stays on **Em – C – G – D** or repeats the **G – D – Em – C** pattern with a slower, more deliberate strumming pattern.

Piano Chords (Key of G)

If you are playing on piano, the same chords apply. The right hand can play simple triads, while the left hand roots the bass note.

- G major: G – B – D
- D major: D – F# – A
- Em: E – G – B
- C major: C – E – G

Many worship pianists add a **Dsus** (D – G – A) or a **G/B** (Bass B) for smoother voice leading, but the bare chords are sufficient for a heartfelt performance.

How to Play "Draw Me Close" with Feeling

Draw Me Close **Draw Me Close lyrics and chords** is only the first step. The real power of the song lies in how it is delivered. Here are practical tips for making your rendition truly moving.

Strumming Pattern for Guitar

Use a slow, gentle fingerstyle or soft strum. A common pattern is *down, down-up, up-down-up* (1-2-3-4) played with the flesh of your thumb for a warm tone. As the song builds into the chorus, you can increase the dynamic slightly, but always keep it restrained. The goal is intimacy, not volume.

Tempo and Dynamics

Set a metronome around 70-75 BPM. The verses should be almost whispered, with the chorus opening up just a bit. The bridge can be the most emotionally intense part, with sustained chords and pauses between lines. Let the "never let me go" line hang in the air.

Capo Position

If the key of G is too low or high for your voice, use a capo. For example, capo on the 2nd fret gives you the key of A (playing G shapes). Capo on the 5th fret puts you in the key of C. Experiment to find what suits your vocal range.

Lyrical Themes and Spiritual Significance

Beyond the music, the **Draw Me Close lyrics and chords** carry deep theological weight. The song is a prayer of surrender and yearning. The phrase "I lay it all down again" speaks to the daily act of repentance and letting go of distractions. "To hear You say that I'm Your friend" reflects Jesus' words in John 15:15, where He calls His disciples friends, not servants.

This emphasis on friendship with God was revolutionary for many Christians who thought of worship only in terms of reverence and fear. The song opens a door to a more relational faith, where intimacy is not just allowed but encouraged. Every chord change seems to mirror the emotional journey—from tension (Em) to resolution (G) to hopeful longing (C).

Worship leaders often use this song during communion, prayer ministry, or as a response after a sermon. Its repetitive nature allows people to enter into a meditative state, focusing not on the words but on the presence they invite.

Common Mistakes When Performing "Draw Me Close"

Even with simple **Draw Me Close lyrics and chords**, there are pitfalls to avoid:

1. Rushing the tempo. A common mistake is playing too fast. This song is a slow, reflective piece. Let it breathe.
2. Overplaying. Avoid adding too many runs, fills, or chord extensions. Less is more. The power is in the silence between notes.
3. Ignoring dynamics. If you play every section at the same volume, the emotional arc flatlines. Build from piano (soft) in verses to mezzo-forte in the chorus, and drop back to piano for the bridge.
4. Neglecting the lyrics. Singers should focus on pronunciation and emotion. Each line is a prayer. Mumble or rush the words, and the message is lost.

Variations and Modern Arrangements

While the original **Draw Me Close lyrics and chords** remain popular, many artists have adapted the song. Kathryn Scott's version features a sparse piano arrangement with atmospheric pads. Other versions add a full band with drums and bass, but the core chord progression stays true to the original.

For a contemporary twist, you can try playing the song in the key of A (using A, E, F#m, D) for a brighter sound. Alternatively, some worship teams use a half-time feel in the bridge, doubling the length of each chord. The chords themselves remain the same, but the rhythmic feel changes dramatically.

If you are leading a team, consider using a dynamic build: start with only acoustic guitar or piano for the first verse, add a soft pad in the second verse, bring in bass and light drums for the chorus, and then strip everything away for the final bridge. This arrangement creates a powerful sense of journey.

Teaching "Draw Me Close" to a Congregation

If you are a worship leader introducing this song, the simplicity of the **Draw Me Close lyrics and chords** makes it easy for even inexperienced musicians to follow. Here's a quick teaching guide:

- Start by playing the chord progression without singing, so the band knows the changes.
- Sing the first verse a cappella for the congregation to hear the melody.
- Play through the entire song once as an instrumental, then invite the congregation to join on the second run.
- Encourage people to close their eyes and sing the lyrics as personal prayers.

The song works well in both small group settings and large auditoriums. Its intimate nature actually shines more in smaller environments, but with careful sound mixing, it can translate to a larger context without losing its warmth.

Why "Draw Me Close" Remains a Worship Staple

Decades after its writing, **Draw Me Close lyrics and chords**continue to be taught in churches, schools, and online tutorials. Part of its staying power is its universal longing. Everyone, regardless of their spiritual journey, understands the desire to be close to someone who loves unconditionally.

Moreover, the musical simplicity means it can be passed down to new generations of musicians without barriers. A beginner guitarist can learn it in an afternoon, yet a seasoned worshiper can find new depths in its familiar chords every time. The song is a testament to the idea that the best worship music is not necessarily complex, but honest.

In a world of noise and distraction, "Draw Me Close" calls us back to a single focus: the presence of God. Its lyrics are a prayer; its chords are a gentle hand leading us there.

Conclusion

Mastering the **Draw Me Close lyrics and chords**is about more than just playing the right notes. It is about entering into a posture of humility and longing. Whether you are strumming an acoustic guitar on a Sunday morning, playing keys in a living room, or simply singing along to a recording, this song invites you to stop, lay down your burdens, and draw near.

We hope this guide has given you both the practical tools and the spiritual insight to make "Draw Me Close" a meaningful part of your musical and devotional life. Remember: the best performance is one where the player disappears, and the presence of God becomes the focus. May your chords ring true, and may your heart stay open to the One who is always waiting to draw us close.

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