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Double Fudge Judy Blume Summary

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Introduction

Few authors have captured the awkward, hilarious, and heartfelt trials of growing up quite like Judy Blume. For decades, her books have been a rite of passage for young readers, and none are more beloved than the tales of the Hatcher family. The series, which began with *Tales of a Fourth Grade Nothing*, follows the exasperated older brother Peter as he navigates life with his rambunctious younger brother, Farley Drexel, better known as Fudge. The fifth and final installment in this iconic series, **Double Fudge Judy Blume Summary** points to a story that brings the family full circle, introducing new relatives and tackling Fudge's latest obsession: money. Published in 2002, *Double Fudge*is a wild, laugh-out-loud journey that explores themes of family identity, consumerism, and the chaos that only a five-year-old genius—or lunatic, as Peter would say—can create. This comprehensive summary will dive deep into the plot, characters, and enduring charm of Judy Blume's final Fudge book.

Overview of Double Fudge

Double Fudge is the fifth book in the Fudge series, following *Tales of a Fourth Grade Nothing*, *Otherwise Known as Sheila the Great*, *Superfudge*, and *Fudge-a-Mania*. While it retains the same family-centered comedy, this installment introduces a significant shift: the Hatcher family discovers they have long-lost relatives. The story is told from the perspective of Peter, now entering seventh grade, who finds himself once again embarrassed and annoyed by his younger brother's antics. However, this time Fudge's behavior is fueled by a new obsession—money. The book became an instant bestseller and remains a favorite for readers who want one more dose of the dysfunctional yet loving Hatcher household.

Detailed Plot Summary of Double Fudge

The Hatcher Household and Fudge's Latest Obsession

The story begins with Peter Hatcher preparing for the start of seventh grade, hoping for a peaceful year. But Fudge, now five years old, has discovered the wonders of money. After seeing a commercial for a bank, he becomes convinced that being a millionaire is the ultimate goal in life. Fudge's fixation on wealth leads to a series of hilarious and troubling events: he creates his own currency called "Fudge Bucks," tries to buy everything in sight, and even attempts to withdraw all the money from his mother's purse. Peter watches in horror as Fudge's obsession spirals, bringing chaos to the household. Their parents, Mr. and Mrs. Hatcher, try to teach Fudge the value of money, but his single-minded focus makes a simple lesson feel impossible.

The Arrival of the Howie Hatchers

Just when Peter thinks things cannot get any weirder, the Hatcher family receives a surprising phone call. They learn that they have relatives—a branch of the family they never knew existed. The Howie Hatchers—four children and two parents—are coming from out of town to visit. The children include Howie, a boy Peter's age; a

younger girl named Eudora; and twin boys, also named Farley Drexel Hatcher (one called “Fudge” and the other called “Farley”). Yes, you read that correctly: there is another Fudge. The arrival of this chaotic double-dose of Fudge-like energy throws the household into even more disarray. Peter suddenly realizes he is now the “older cousin” to a pack of wild kids, and his patience is tested like never before.

Family Dynamics and Cultural Clashes

The Howie Hatcher family is remarkably different from Peter’s. The father, Uncle Howie, is unemployed and has a very relaxed, almost bohemian outlook on life. He constantly changes jobs and seems uninterested in traditional success. In contrast, Mr. Hatcher is a hardworking advertising executive. This cultural clash leads to many awkward moments and humorous misunderstandings. Meanwhile, the twin boys who share Fudge’s name cause endless confusion. Fudge (the original) is thrilled to have another boy named after him, but Peter finds the duplication infuriating. The two Fudges feed off each other’s energy, creating a tornado of mischief that includes joint schemes and double the trouble.

The Trip to Washington, D.C.

To give the families a chance to bond, the Hatchers decide to take a trip to Washington, D.C. The journey becomes a central part of the plot. Fudge, obsessed with money, refuses to see anything but the Bureau of Engraving and Printing, where actual money is made. The family visits the White House, the Lincoln Memorial, and various museums, but Fudge’s single-minded focus on the money-making process turns every stop into a comedic struggle. At the Bureau, Fudge is mesmerized by the printing presses. He manages to charm a security guard and even tries to sneak out with a misprinted dollar bill. Meanwhile, Peter and his cousin Howie (the older one) form a reluctant alliance, bonding over their shared exasperation with the younger children.

Fudge’s Business Ventures and Financial Lessons

Returning home, Fudge’s obsession deepens. He launches a variety of money-making schemes: he opens a lemonade stand, charges for showing his new pet (a small dinosaur figurine), and even demands payment for performing goofy tricks. His antics lead to a very public scene at a bank, where he tries to open an account with a bag full of pennies. The bank manager, amused by Fudge’s seriousness, opens a minor account for him. Despite the chaos, the family uses these incidents to teach Fudge about earning, saving, and spending wisely. In a touching moment, Fudge realizes that money is not the most important thing in the world—a lesson that comes after he nearly loses his treasured piggy bank in a rainstorm.

Key Characters in Double Fudge

- Peter Hatcher: The narrator, now in seventh grade. He is the long-suffering older brother who deals with Fudge’s madness and the arrival of the wild cousins. Peter’s voice is relatable, sarcastic, and ultimately loving.
- Fudge (Farley Drexel Hatcher): The five-year-old whirlwind. In this book, his obsession with money drives the plot. Fudge is clever, determined, and endlessly entertaining.
- Mr. and Mrs. Hatcher: Peter’s parents, who try to maintain order. Mr. Hatcher works in advertising; Mrs. Hatcher stays home and is often exasperated but loving.
- Howie Hatcher (the older cousin): A boy Peter’s age who becomes a kindred spirit. They share their frustrations and together survive the chaos.
- The Twin Farleys: Two five-year-old boys who share Fudge’s name. They are a handful and double the trouble for Peter.
- Eudora Hatcher: The Howie’s little sister, who is quiet but observant. She adds a sweet contrast to the boisterous boys.
- Sheila Tubman: A familiar character from previous books (and star of Otherwise Known as Sheila the Great). She appears as Peter’s sometimes friend, sometimes rival. She provides more comedic friction.

Themes Explored in Judy Blume’s Double Fudge

Family Identity and Belonging

One of the strongest themes in **Double Fudge Judy Blume Summary**is the exploration of what makes a family. The arrival of the Howie Hatchers forces Peter to confront the fact that his family is just one piece of a larger puzzle. The cultural differences between the two households—one conservative and career-focused, the other laid-back and free-spirited—highlight that there is no “right” way to be a family. The story ultimately celebrates the messy, chaotic love that binds relatives together, even when they drive each other crazy.

Consumerism and the Value of Money

Fudge’s obsession with money allows Blume to gently critique a society that often equates happiness with wealth. Through comedic situations—like Fudge trying to pay for a hot dog with a hand-drawn bill—the book teaches children that money is a tool, not a goal. The subplot of Fudge’s bank account and his eventual realization that experiences and relationships matter more than cash offers a valuable lesson for young readers. Yet the book never becomes preachy; it maintains a light, humorous tone that keeps the message organic.

Coming of Age and Embarrassment

Peter’s perspective remains central to the series. In *Double Fudge*, he is on the cusp of adolescence. His embarrassment over his younger brother’s behavior is relatable to any older sibling. The book also touches on growing up and the struggle for independence. Peter wants to be seen as mature, but Fudge’s antics constantly pull him back into a childish world. This tension is handled with warmth and wit.

Writing Style and Structure

Judy Blume’s writing in *Double Fudge*is as crisp and funny as ever. She uses first-person narration from Peter’s perspective, which gives readers an insider view of the Hatcher chaos. The chapters are short and full of dialogue, making the book accessible for young readers. Blume’s skill lies in creating believable, flawed characters that readers genuinely care about. Even Fudge, with his infuriating behavior, is lovable. The author also sprinkles in pop culture references and situational comedy that appeal to adults reading aloud. The pacing is brisk, moving from Fudge’s money schemes to the family reunion to the Washington trip with ease.

Significance in the Fudge Series

As the final book in the series, Double

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double-fudge-judy-blume-summary

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