SOFTWARE & TECH

Big Enough Lyrics Clark Family

PUBLISHED
November 25, 2026

REFERENCE
#1795582204103750

Introduction: The Power of a Gospel Anthem

In the vast landscape of gospel music, certain songs transcend time and denomination to become anthems of faith and resilience. One such masterpiece is “Big Enough,” performed by the legendary Clark Family – more commonly known as the Clark Sisters. With its soaring harmonies, powerful vocal deliveries, and a message that speaks directly to the human struggle, “Big Enough” has touched millions of hearts worldwide. The lyrics of “Big Enough” by the Clark Family are more than just words set to melody; they are a declaration of God’s unlimited power and a reminder that no problem is too great for the Creator. In this comprehensive article, we will explore the background of the Clark Family, break down the meaning behind the song’s lyrics, examine its theological themes, and understand why this gospel classic continues to resonate deeply with listeners. Whether you are a longtime fan of gospel music or discovering the Clark Sisters for the first time, this deep dive into the “Big Enough” lyrics will offer fresh insight and inspiration.

The Clark Family: A Legacy of Gospel Greatness

To fully appreciate the “Big Enough” lyrics, it is essential to understand the artists behind the song. The Clark Family, widely recognized as the Clark Sisters, consists of four siblings: Jacky Clark Chisholm, Denise Clark Bradford, Dorinda Clark-Cole, and Karen Clark Sheard. They are the daughters of the late Dr. Mattie Moss Clark, a pioneering gospel musician and choir director who is often credited with revolutionizing choral gospel music. Growing up in Detroit, the sisters were immersed in music from an early age, and their mother’s rigorous training developed their extraordinary vocal abilities.

The Clark Sisters rose to prominence in the 1980s and 1990s, becoming one of the best-selling gospel groups of all time. Their style blends traditional gospel with contemporary R&B and jazz influences, creating a sound that appeals to a broad audience. Songs like “You Brought the Sunshine,” “Is My Living in Vain,” and “Hallelujah” have become staples in churches and on secular radio alike. The group’s influence extends far beyond the gospel genre; they have inspired countless artists, including Beyoncé, who sampled their recording of “Jesus is the Answer” in her song “Church Girl.” When the Clark Sisters sing about faith, struggle, and victory, they bring authenticity born from years of personal and professional challenges. This authenticity shines through in every line of “Big Enough” lyrics.

“Big Enough”: The Song That Defies Limitations

Released as part of the Clark Sisters’ 2007 album *Live… One Last Time*, “Big Enough” quickly became a signature song. The track is characterized by its jubilant tempo, infectious rhythm, and the sisters’ trademark call-and-response style. However, it is the lyrics that give the song its enduring power. The central message of “Big Enough” is straightforward yet profound: God is big enough to handle anything you are going through. The song lists various impossible situations – mountains that cannot be moved, seas that cannot be parted, debts

that cannot be paid – and declares that God's size and capacity surpass them all.

The opening lines set the stage for a declaration of faith: "I've got a problem / And it's too big for me / But it's not too big for God." This simple admission of human limitation, paired with an affirmation of divine power, captures the essence of the gospel. The "Big Enough" lyrics emphasize that God is not intimidated by our struggles. Instead, He is big enough to part the Red Sea, big enough to feed the multitude, and big enough to raise the dead. The song encourages believers to shift their focus from the magnitude of their problem to the magnitude of their God.

A Detailed Look at the "Big Enough" Lyrics

To fully grasp the impact of this song, let us examine some key lyrical passages. The chorus repeats the phrase "He's big enough" multiple times, often followed by specific examples: "He's big enough to save your soul / He's big enough to make you whole / He's big enough to heal your body / He's big enough to solve your problem." This repetition serves both as musical reinforcement and as a meditative affirmation. Each verse builds on the theme, using vivid imagery to contrast human frailty with divine omnipotence.

One particularly moving section recalls biblical narratives: "He's big enough to walk on water / He's big enough to calm the sea / He's big enough to raise the dead / He's big enough to set you free." By referencing miracles from the Bible, the lyrics ground the listener's faith in historical testimony. These are not abstract ideas; they are concrete demonstrations of God's size. The bridge of the song often includes ad-libs and spontaneous declarations from the Clark Sisters, such as "Whatever you're going through, He's big enough!" This improvisational element makes the experience feel personal and urgent.

The "Big Enough" lyrics also contain a subtle theological point: the size of your God determines the size of your problem. When you magnify the problem, it becomes too big for you. But when you magnify the Lord, your problem shrinks in comparison. The song encourages listeners to "magnify the Lord" and not the mountain. This shift in perspective is central to maintaining faith during trials, and the Clark Sisters deliver it with joy and conviction.

Themes and Messages in "Big Enough"

The "Big Enough" lyrics are rich with themes that resonate across various aspects of the Christian faith. Below are some of the primary messages woven into the song:

- God's Omnipotence: The most obvious theme is that God is all-powerful. Nothing is impossible for Him. This is a cornerstone of Christian theology, and the song makes it accessible and memorable.
- Human Vulnerability: The lyrics do not pretend that believers are invincible. Instead, they acknowledge that problems can feel overwhelming. This honesty makes the song relatable to anyone who has ever felt inadequate.
- Faith Over Fear: The song is a battle cry against fear. By declaring that God is big enough, the listener is invited to replace anxiety with trust. The upbeat tempo reinforces this victorious attitude.
- Community and Worship: Gospel music is communal, and "Big Enough" is designed for congregational singing. The call-and-response sections unite the singer and listener in a shared proclamation of faith.
- Hope in Desperate Situations: Whether facing illness, financial strain, relational issues, or spiritual doubt, the song offers hope. It reminds listeners that their current circumstances are not the final word.

Why "Big Enough" Resonates Across Generations

One reason the "Big Enough" lyrics have remained relevant for over a decade is their universal application. The song does not address a specific problem, making it applicable to virtually any hardship. In a world where anxiety and uncertainty are rampant, the message that there is a power greater than our troubles is deeply

comforting. Moreover, the Clark Sisters' delivery is masterful; their harmonies are tight, their passion is palpable, and their joy is contagious. Listening to the song feels like receiving a pep talk from loving older sisters who have been through the fire and come out stronger.

Another factor is the song's cultural footprint. "Big Enough" has been covered by numerous choirs, featured in gospel concerts, and used in church services worldwide. Its memorable melody and simple yet profound lyrics make it easy to learn and hard to forget. Even people who do not regularly attend church might find themselves humming the tune. The song's popularity was also boosted by the 2019 Lifetime biopic *The Clark Sisters: First Ladies of Gospel*, which introduced a new generation to their music. Since then, streams and downloads of "Big Enough" have surged, proving that great music transcends its era.

Musical and Vocally Technical Brilliance

While the lyrics are the focus of this article, it is impossible to ignore the musical arrangement that supports them. "Big Enough" features a driving piano line, a robust brass section, and a rhythm section that keeps the energy high. Each sister takes a turn leading the verses, showcasing their unique vocal timbres. Karen Clark Sheard's soaring soprano, Dorinda Clark-Cole's gritty alto, and Jacky Clark Chisholm's smooth melodic lines blend seamlessly. The song builds to a crescendo in the final minutes, with the sisters trading licks and the choir responding with increasing intensity. The "Big Enough" lyrics are delivered with such conviction that even a skeptic might be moved.

The use of dynamics is also noteworthy. The song begins in a relatively restrained manner, almost conversational, as if the singer is confiding a worry to a friend. As the chorus repeats, the volume and energy increase, mirroring the growing faith of the believer. By the end, the music erupts into a full-blown celebration. This musical storytelling reinforces the lyrical message: from problem to praise, from worry to worship.

How to Use the "Big Enough" Lyrics for Personal Reflection

Many people use the "Big Enough" lyrics as a tool for meditation or devotional time. One approach is to write down personal problems and then read the lyrics aloud as a declaration of faith. Another is to listen to the song while visualizing God's power overcoming those obstacles. Churches often incorporate the song into worship services, especially during altar calls or moments of prayer for those facing difficult circumstances. The lyrics can also be adapted into spoken affirmations: "God is big enough to handle my finances. God is big enough to heal my marriage. God is big enough to guide my children." By internalizing these words, believers train their minds to focus on God's capacity rather than their inadequacy.

The Enduring Impact of the Clark Family's "Big Enough"

In an era of fleeting musical trends, "Big Enough" stands as a testament to the power of faith-based art. The Clark Sisters have gifted the world with a song that not only entertains but also transforms. Fans routinely share testimonials of how the lyrics helped them through cancer treatments, job loss, grief, and depression. The song has become an anthem for those who refuse to be defeated by their circumstances.

Moreover, the "Big Enough" lyrics have influenced contemporary Christian music artists, many of whom cite the Clark Sisters as primary inspirations. Modern worship songs often echo the same themes of God's greatness, but few capture the raw energy and authenticity of the original. The song's success also paved the way for other gospel artists to address real-life struggles in their music, moving beyond traditional hymns to more personal narratives.

Comparison with Other Gospel Songs About God's Power

While many gospel songs declare God's power, "Big Enough" distinguishes itself through its specificity and simplicity. For example, "Our God Is an Awesome God" by Rich Mullins is a worship standard that praises God's

greatness, but it is more generalized. “Way Maker” by Sinach speaks to God’s presence in difficult times, but the focus is on His faithfulness as a path-maker. “Big Enough” directly contrasts the size of the problem with the size of God, making it exceptionally clear and relatable. The repetitive structure of the lyrics also makes it easier for audiences of all ages to remember and declare.

Another comparison is to “I Need You to Survive” by Hezekiah Walker, which emphasizes interdependence within the church body. While that song is about community support, “Big Enough” focuses on individual reliance on God. Both are vital messages, but “Big Enough” addresses the immediate crisis of overwhelming odds. In a culture that often promotes self-sufficiency, the song offers a liberating alternative: it is okay not to have all the answers, because the One who does is big enough.

Conclusion: A Song That Lifts the Soul

In summary, the “Big Enough” lyrics by the Clark Family are a timeless gospel treasure. They combine theological depth with musical brilliance, creating an experience that uplifts, encourages, and empowers. The Clark Sisters have used their God-given talents to write a song that meets people in their most vulnerable moments and reminds them of the immense power available through faith. Whether you are facing a giant of a problem or simply need a reminder of God’s goodness, “Big Enough” offers a soundtrack for victory. As the final notes fade, the message lingers: no matter what you are going through, He is big enough.

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DIGITAL EDITION

big-enough-lyrics-clark-family

DIGITAL EDITION

big-enough-lyrics-clark-family

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