SOFTWARE & TECH

Beauty And The Beast Tv Series 2014 Wiki

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Introduction to the Modern Retelling

In the landscape of supernatural drama television, few adaptations have sparked as much curiosity as **Beauty and the Beast** television series (2012–2016). Often searched under terms like "Beauty and the Beast TV series 2014 wiki," this show reimagines the classic fairy tale in a contemporary urban setting. Produced by CBS Television Studios and airing on The CW, the series blends romance, crime procedural elements, and science fiction. While the original tale whispered of enchanted roses and cursed princes, this version speaks of military experiments, secret identities, and a detective's relentless pursuit of justice. This article serves as a comprehensive guide to the series, covering its plot, cast, production history, and legacy—all while naturally incorporating key information that fans of the **Beauty and the Beast TV series 2014 wiki** might seek.

Series Overview and Premise

The show follows Catherine Chandler (Kristin Kreuk), a New York City homicide detective. Her life is turned upside down when she rescues a mysterious man named Vincent Keller (Jay Ryan), a former soldier who was believed dead. Vincent is no ordinary man: his genetic makeup was altered by a covert military experiment, granting him superhuman strength and heightened senses. When enraged, he transforms into a beast-like creature. Catherine becomes his protector, keeping his secret while using his abilities to solve crimes. The series draws clear parallels to the original fairy tale—Catherine is the brave, beautiful heroine; Vincent is the tormented beast hiding from the world. However, the show introduces a richer mythology involving a secret organization known as Muirfield, a defector scientist, and a complex web of conspiracies.

Core Characters and Dynamics

- Detective Catherine Chandler (Kristin Kreuk): Intelligent, empathetic, and determined. She serves as the moral compass and the bridge between Vincent and the human world.
- Vincent Keller (Jay Ryan): The beast of the title. His struggle to control his transformation and his desire for a normal life drive the emotional core of the series.
- J.T. Forbes (Austin Basis): Vincent's childhood friend and a brilliant scientist who helps manage Vincent's condition and provides comic relief.
- Tess Vargas (Nina Lisandrello): Catherine's partner and confidante, often torn between loyalty to her friend and her duty as an officer.
- Heather Chandler (Nicole Gale Anderson): Catherine's younger sister, who becomes a recurring source of both conflict and support.

Plot Evolution Across Seasons

The series aired four seasons, each with a distinct narrative arc. An exploration of the **Beauty and the Beast**

You see note that Season 2 (which aired in 2013-2014) and Season 3 (2014-2015) saw significant tonal shifts. Season 1 focused on Catherine and Vincent's growing trust and the immediate threat of Muirfield. Season 2 introduced a wider conspiracy involving a "Beast Hunter," a scientist named Dr. David, and a love triangle with another beast-like character named Gabe. Season 3 pushed the story further into the realm of organized crime, as Vincent and Catherine attempted to start a family. Season 4, shortened due to cancellation, provided a conclusion that tied up major storylines—though some fans felt it rushed.

Key Episodes and Turning Points

1. Episode 1.01 "Pilot": Catherine saves Vincent; their bond is forged.
2. Episode 2.13 "Redemption": Vincent reveals his secret to the public in a dramatic move.
3. Episode 3.08 "Bob & Carol & Vincent & Cat": A double-date episode that explores relationship dynamics.
4. Episode 4.13 "A Rose by Any Other Name": Series finale that resolves Vincent's beast transformation.

Differences Between the Show and the Original Fairy Tale

While the title evokes the classic story by Jeanne-Marie Leprince de Beaumont, the series takes significant liberties. The most obvious departure is the setting: a modern crime-ridden New York instead of a magical castle. The rose is still a symbolic object—here, a specific rose genetically engineered to stabilize Vincent's condition. The "beauty" is not a gentle, selfless maiden from a lost merchant household, but a strong, independent law enforcer. The "beast" is not a prince under a spell, but a victim of unethical science. The love story remains central, but it is filtered through trauma, secrecy, and moral ambiguity. For those referencing a **Beauty and the Beast TV series 2014 wiki**, these changes highlight how the adaptation subverts expectations while honoring the core themes of redemption and love overcoming prejudice.

Production and Casting Insights

The series was created by Sherri Cooper-Landsman and Jennifer Levin, who had previously worked on romantic dramas. Kristin Kreuk was already well-known from *Smallville*, which brought a built-in audience. Jay Ryan, a New Zealand actor, auditioned for Vincent after impressing the producers with his physicality and emotional depth. The show was filmed primarily in Toronto, standing in for New York. Budget constraints meant that the "beast" transformation was often shown in shadow or through quick cuts, but the practical effects for the beast makeup (designed by Todd Masters) earned praise. The show also featured a rotating roster of guest stars, including Sendhil Ramamurthy and Elizabeth Blackmore, who added complexity to the villain roster.

Ratings and Cancellation

Despite a dedicated fanbase, ratings declined after the first season. The CW shifted the show to a Friday night slot, which further reduced viewership. In 2015, the network renewed it for a fourth and final season of 13 episodes, allowing the creators to wrap up the narrative. The series finale aired in September 2016. In subsequent years, the show gained a second life through streaming platforms, where its romantic tension and procedural elements found new audiences. Notably, many online communities and fan wikis—including references to the **Beauty and the Beast TV series 2014 wiki**—continue to document detailed episode guides and character backgrounds.

Critical Reception and Legacy

Critical reception was mixed. Early reviews compared the show unfavorably to the 1987 CBS version (starring Linda Hamilton and Ron Perlman), which many considered the definitive TV adaptation. However, fans of the 2012 series appreciated its serialized storytelling and the chemistry between Kreuk and Ryan. The show was also noted for its progressive portrayal of disability: Vincent's condition is treated as a chronic illness that requires management, not a curse to be broken. In the years since its conclusion, the series has become a cult

Beauty and the Beast **Beauty and the Beast TV series 2014 wiki** entry often leads to fan forums discussing the show's unresolved plot threads and the potential for a revival. The series also inspired several novelizations and a comic book continuation, though none were officially greenlit.

Themes and Symbolism

At its heart, the show explores what it means to be human in the face of dehumanizing circumstances. Vincent's beast form represents the primal anger and trauma that soldiers sometimes carry. Catherine's role as a detective reflects a desire for order in a chaotic world. Their relationship is a metaphor for acceptance and vulnerability. Additionally, the show tackles issues of government secrecy, bioethics, and the corrosive nature of secrets. These themes give the series a weight beyond that of a typical romance.

Where to Watch and Further Resources

As of 2025, the complete series is available on Amazon Prime Video (with a subscription) and for digital purchase on platforms like iTunes and Google Play. Physical DVD and Blu-ray box sets are also available. For detailed episode synopses, cast biographies, and trivia, fans often consult the **Beauty and the Beast TV series 2014 wiki** on Fandom.com. That wiki remains one of the most comprehensive fan-run resources, with over 1,000 pages of content. Additionally, numerous YouTube channels offer "recap" videos, and Reddit communities (such as r/BeautyAndTheBeastTV) continue to discuss the show.

Comparison with Other Adaptations

For context, the 2012 series is the third notable television adaptation of the fairy tale. The first was a 1978 film, then the 1987 series that reimagined the story as a romantic drama set in a dystopian future. The 2012 version leans heavily into the procedural-crime genre, making it unique among its peers. Meanwhile, the Disney animated film (1991) and the live-action film (2017) remain the most iconic, but they lack the serialized depth of a TV show. The **Beauty and the Beast TV series 2014 wiki** entries often include comparisons to all these versions, noting how the 2012 show prioritizes character development over spectacle.

Conclusion

The **Beauty and the Beast** television series (2012–2016) may not have achieved the ratings of other CW dramas, but it carved out a distinct niche for fans who enjoy romance, mystery, and a touch of sci-fi. Its bold reimagining of a classic tale—replacing magic with science and a castle with a city—allowed the story to tackle modern issues while preserving the legendary romance. For those who consult the **Beauty and the Beast TV series 2014 wiki**, the show remains a treasure trove of character-driven storytelling, emotional payoffs, and a surprisingly nuanced exploration of identity. Whether you are a newcomer or a returning fan, the series invites you to believe that love can still find a way—even when the beast within seems impossible to tame.

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