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Anne Of Green Gables Movie Series In Order

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Discovering the Charm of Avonlea: Your Complete Guide to the Anne of Green Gables Movie Series in Order

For over a century, the red-haired, imaginative orphan named Anne Shirley has captured the hearts of readers and viewers around the world. Lucy Maud Montgomery's beloved novel, first published in 1908, has inspired numerous film and television adaptations. If you are looking to experience the magic of Prince Edward Island through the screen, knowing the **Anne of Green Gables movie series in order**is essential for a proper viewing journey. Whether you are a lifelong fan or a newcomer, this guide will walk you through each major adaptation, ensuring you do not miss a single moment of Anne's adventures.

The enchantment of Green Gables is timeless. From the classic 1985 miniseries to more recent cinematic interpretations, each version brings something unique to the story. Watching the **Anne of Green Gables movie series in order**allows you to appreciate the evolution of the characters and the enduring appeal of Montgomery's world. Below, we explore every significant film and miniseries, providing context, cast details, and viewing notes.

The Original Classic: Anne of Green Gables (1985)

No discussion of the **Anne of Green Gables movie series in order**would be complete without starting with the most cherished adaptation of them all. The 1985 CBC miniseries, directed by Kevin Sullivan, remains the gold standard for many fans. Starring Megan Follows as Anne Shirley, Richard Farnsworth as Matthew Cuthbert, and Colleen Dewhurst as Marilla Cuthbert, this production brought the novel to life with breathtaking cinematography and heartfelt performances.

The miniseries covers the first half of Montgomery's original novel, following Anne from her arrival at the train station in Avonlea to her time as a schoolteacher. Megan Follows perfectly embodies Anne's spirited nature, her tendency to get into trouble, and her deep capacity for love. The lush landscapes of Prince Edward Island are captured beautifully, making this adaptation a visual and emotional treasure.

For anyone asking about the **Anne of Green Gables movie series in order**, this is where you must begin. It sets the foundation for all that follows, establishing the relationships and the idyllic world that fans adore.

Key Highlights of the 1985 Miniseries

- Iconic Performances: Megan Follows received widespread acclaim for her portrayal, and Colleen Dewhurst's Marilla is both stern and deeply loving.
- Faithful Adaptation: The script remains remarkably true to the spirit of L.M. Montgomery's novel, capturing its humour and heart.

- Award-Winning: The miniseries won numerous awards, including Emmys for Outstanding Children's Program.

Anne of Green Gables: The Sequel (1987)

Following the immense success of the first miniseries, Sullivan Entertainment produced a sequel in 1987, often referred to as *Anne of Avonlea* in some markets. In the **Anne of Green Gables movie series in order**, this is the second instalment. The story picks up with Anne at eighteen years old. She is now teaching at the Avonlea school and pursuing her dream of becoming a writer.

This sequel is loosely based on the second half of the original novel and elements from Montgomery's later book, *Anne of Avonlea*. New characters are introduced, including the delightful Miss Lavendar Lewis, and Anne experiences her first romantic complexities with both Gilbert Blythe and other suitors. The miniseries also takes Anne to the bustling city of Halifax, expanding her world beyond the quiet lanes of Avonlea.

The sequel deepens the emotional stakes. Viewers see Anne mature while retaining her characteristic optimism and flair for the dramatic. Watching the **Anne of Green Gables movie series in order**means appreciating how Anne grows from a girl into a young woman, and this film is a pivotal chapter in that journey.

What Makes the Sequel Special

- Character Development: Anne's transition from student to teacher and writer is handled with nuance.
- Romantic Tensions: The relationship between Anne and Gilbert becomes more central, much to the delight of fans.
- Expanded World: The setting moves beyond Avonlea, offering a glimpse of urban life in the early 20th century.

Anne of Green Gables: The Continuing Story (2000)

The third instalment in the **Anne of Green Gables movie series in order** takes a significant departure from the original books. Released in 2000, *Anne of Green Gables: The Continuing Story*is an original story created by the filmmakers, not based on Montgomery's novels. The narrative leaps forward to the time of World War I. Anne is now a successful writer in her late twenties, and Gilbert is a medical doctor.

When the war breaks out, Gilbert enlists in the Canadian Army Medical Corps, and Anne volunteers to go to Europe as a nurse. The story shifts dramatically from the pastoral comfort of Avonlea to the battlefields of France. This film is darker and more dramatic, dealing with themes of loss, trauma, and resilience. While some fans appreciate the ambition of the story, others prefer the gentler tone of the earlier films.

In the **Anne of Green Gables movie series in order**, this film represents a bold creative choice. It is essential viewing for those who want to see the complete story arc of Anne and Gilbert, but it is wise to approach it with an understanding that it is not a direct adaptation of the books.

A Note on The Continuing Story

- Original Plot: This is not based on L.M. Montgomery's later Anne books, which cover her marriage and family.
- War Context: The film provides a sobering look at the impact of World War I on a generation.
- Megan Follows Returns: Fans of Megan Follows will enjoy seeing her reprise the role as an adult.

Anne of Green Gables: A New Beginning (2008)

The fourth film in the **Anne of Green Gables movie series in order** is *Anne of Green Gables: A New Beginning*, released in 2008. This film uses a framing device set during World War II, where an older Anne Shirley (still played by Megan Follows) discovers a letter that prompts her to reflect on her childhood before she

arrived at Green Gables.

Through flashbacks, the audience learns about Anne's early years as an orphan, her time with the abusive Hammond family, and her life in the orphanage. A younger actress, Hannah Endicott-Douglas, plays the younger Anne. This film attempts to provide backstory that Montgomery only hinted at in the original novel. While it offers some emotional depth and context, it is considered by many to be the least essential of the series.

If you are following the **Anne of Green Gables movie series in order**, this film is best watched after the original trilogy, as it assumes familiarity with the characters and offers a retrospective view of Anne's life.

Understanding A New Beginning

- Prequel Structure: Much of the film serves as a prequel, showing Anne's life before Green Gables.
- Mixed Reception: The film received mixed reviews, with some critics noting it lacked the charm of the earlier films.
- Completionist Viewing: For dedicated fans, it provides a deeper understanding of Anne's resilience.

The Modern Take: L.M. Montgomery's Anne of Green Gables (2016)

In 2016, a new adaptation was released by Breakthrough Entertainment, starring Ella Ballentine as Anne and Martin Sheen as Matthew. This film is the first in a more recent trilogy and offers a fresh interpretation for a new generation. In the **Anne of Green Gables movie series in order**, this is a standalone retelling, not connected to the Sullivan series.

This version condenses the story into a single film, covering Anne's arrival and her first year at Green Gables. It is faithful in spirit but takes some liberties with pacing and characterisation. Ella Ballentine delivers a strong performance, capturing Anne's intelligence and fiery spirit. The production values are high, and the film is a solid introduction for younger viewers.

Highlights of the 2016 Adaptation

- Fresh Cast: Ella Ballentine and Sara Botsford (as Marilla) bring new energy to the roles.
- Compact Storytelling: The film works well as a standalone movie for those who want a single viewing.
- Beautiful Cinematography: Prince Edward Island is once again showcased beautifully.

L.M. Montgomery's Anne of Green Gables: The Good Stars (2017)

The second film in the modern trilogy, *The Good Stars*, continues the story of Anne as she navigates adolescence. In the **Anne of Green Gables movie series in order**, this film picks up where the 2016 movie left off. Anne is now a teenager, dealing with friendships, rivalries, and her growing feelings for Gilbert Blythe.

This adaptation draws more heavily from the second half of the original novel and from *Anne of Avonlea*. It captures the bittersweet nature of growing up and the challenges of maintaining one's imagination in the face of societal expectations. Ella Ballentine continues to shine, and the supporting cast provides solid performances.

Why The Good Stars Matters

- Focus on Friendship: Anne's relationship with Diana Barry is central, as is her rivalry with Gilbert.
- Emotional Depth: The film handles themes of loss and change with sensitivity.
- Bridge to Adulthood: It sets the stage for Anne's transition into young adulthood.

L.M. Montgomery's Anne of Green Gables: Fire & Dew (2017)

The third and final film in the modern trilogy, *Fire & Dew*, was released later in 2017. In the **Anne of Green Gables movie series in order**, this is the conclusion of this particular adaptation arc. The story follows Anne

as she embarks on her college education, leaving Avonlea for the first time to attend Queen's College in Charlottetown.

This film focuses on Anne's ambition to become a teacher and her determination to make her way in the world. It also delves into her relationship with Gilbert, which becomes more complex as they both pursue their dreams. The title *Fire & Dew*symbolises Anne's passionate nature and her need for refreshment and growth. This adaptation offers a satisfying ending for viewers who have followed this modern retelling.

Final Thoughts on the Modern Trilogy

- Complete Arc: The three films together form a cohesive story from Anne's childhood to her early adulthood.
- Modern Sensibility: The dialogue and pacing feel contemporary while respecting the source material.
- Accessible Entry Point: This trilogy is an excellent starting point for new fans.

Bonus: Anne with an E (2017–2019) – A Different Approach

Although not a movie series, the Netflix series *Anne with an E* deserves mention in any discussion of the **Anne of Green Gables movie series in order**because it represents a significant modern interpretation. Created by Moira Walley-Beckett, this series took a darker, more socially conscious approach to the story, exploring themes of

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