SOFTWARE & TECH

Above All Lyrics And Chords

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Understanding the Power Behind Above All Lyrics And Chords

Music has an undeniable ability to move the human spirit, and few songs capture this truth as profoundly as the worship ballad "Above All." For countless musicians, worship leaders, and casual players, exploring **Above All lyrics and chords**opens a doorway to both musical skill and spiritual reflection. This song, originally written by Lenny LeBlanc and Paul Baloche, has become a staple in contemporary worship settings worldwide. Its powerful message, combined with a relatively accessible chord structure, makes it a favorite for beginners and seasoned players alike.

When you search for **Above All lyrics and chords**, you are not just looking for a series of notes and words. You are seeking an experience. The song's depth comes from its lyrical focus on the supremacy of Jesus Christ above all earthly powers, kingdoms, and natural wonders. Musically, it builds from a gentle, contemplative verse into a powerful, declarative chorus. This dynamic range is what makes it so effective in both personal devotion and corporate worship settings. Understanding the interplay between the lyrics and the underlying chords is essential for delivering a performance that resonates with authenticity and emotional weight.

The Lyrical Journey of Surrender and Awe

The lyrics of "Above All" take the listener on a journey from the grandeur of creation to the intimacy of the cross. The opening lines immediately establish a contrast between the vastness of the universe and the personal sacrifice of Christ. Phrases like "above all kingdoms, above all thrones" set a cosmic stage. This is not a small, personal story; it is a declaration of universal sovereignty. When you study **Above All lyrics and chords** together, you notice how the music supports this lyrical arc. The verses often sit in a comfortable, lower register, allowing the singer to reflect and meditate on the words. The melody gently rises, inviting the listener into a posture of wonder.

As the song progresses into the chorus, the lyrics shift focus to the cross. The line "crucified, laid behind a stone" is stark and powerful. It moves from abstract declarations of power to the concrete, historical event of the crucifixion. This is the emotional core of the song. The lyric "you lived to die, rejected and alone" is particularly moving, highlighting the paradox of a sovereign King who chose humility and suffering. For anyone working with **Above All lyrics and chords**, understanding this lyrical progression is key. The words dictate the dynamic flow. The verses require a gentle, almost whispered touch, while the chorus demands a fuller, more confident sound to match the declaration of "above all."

Deconstructing the Chord structure for Guitar and Piano

One of the reasons **Above All lyrics and chords**are so widely sought after is the song's harmonic accessibility. The chord progression is both beautiful and relatively straightforward, making it an excellent teaching piece for beginner guitarists and pianists. The song is most commonly played in the key of G major or A major. In the key of G, the primary chords are G, C, D, and Em. This is a classic I-IV-V-vi progression that

forms the backbone of countless popular songs. However, the magic of "Above All" lies in how these simple chords are arranged and voiced.

- Verse Chords (Key of G): The verse typically moves gently between G, D, and Em, with occasional passing chords like C. The slow, deliberate changes give the lyrics room to breathe. For guitarists, using open chords allows the sound to ring out fully. For pianists, using inversions can create a smoother, more professional sound. Keeping the left hand simple in the verses allows the right hand to add melodic flourishes.
- Pre-Chorus Chords: The pre-chorus introduces a slight lift. You might see a move from C to D, building tension. This section is crucial for signaling that the chorus is coming. The chord changes here need to be intentional and slightly quicker than in the verse, driving the energy forward.
- Chorus Chords: The chorus is where the song opens up. In the key of G, the chorus often uses a progression like G, C, G, D, Em, C, G. The repetition of the G chord at the beginning establishes the tonal center firmly. This is the section where guitarists can switch to a more strumming pattern, and pianists can use fuller voicings with both hands. The dynamic jump is not just about playing louder; it is about playing with more conviction and space.

When searching for reliable **Above All lyrics and chords**, pay attention to the suggested capo position for guitar. Many players find that using a capo on the 2nd or 4th fret allows them to use easier chord shapes while still sounding great. For example, playing in the key of A with a capo on the 2nd fret allows you to use G-shaped chords. This is a common trick for making the song more singable for different vocal ranges.

Performance Tips for Worship Leaders and Musicians

Knowing the **Above All lyrics and chords**is only the first step. The real art lies in delivering the song with emotional integrity and musical precision. For worship leaders, this song is a tool for guiding a congregation into a moment of reflection and declaration. The tempo should be steady but not rushed. A metronome marking of around 70-75 BPM is a good starting point, but feel free to breathe with the song. Rushing through the verses will rob the lyrics of their weight.

One of the most common mistakes musicians make with this song is starting too loudly. The verses demand a soft, intimate dynamic. Consider using fingerpicking on the guitar or a soft pad on the piano. The dynamics should build slowly and steadily through the pre-chorus, reaching a peak at the chorus. However, even within the chorus, there should be ebb and flow. The line "above all" can be sung with full voice, but the following line about the cross might benefit from pulling back slightly, creating a sense of awe and reverence.

1. Start softly: Use a gentle, fingerpicked pattern or a soft piano pad. Let the lyrics of the first verse be clearly heard.
2. Build gradually: As you move into the second verse and pre-chorus, add a slight crescendo. The rhythm section (if present) can become more active, but avoid overpowering the vocals.
3. Release at the chorus: The first chorus should feel like a release. This is the moment of declaration. Use full chords and a stronger vocal delivery.
4. Create contrast: The bridge or instrumental section offers a chance to build to the highest point of the song. After this peak, dropping back to a soft, intimate final verse can be incredibly powerful.

The vocal melody of "Above All" has a wide range, from a low, comfortable note in the verses to a higher, more demanding note in the chorus. When working with **Above All lyrics and chords**, it is crucial to choose a key that suits the vocalist. Do not be afraid to transpose the song. A singer who strains to hit the high notes will detract from the emotional impact of the song. The goal is not vocal acrobatics but sincere communication. The bridge section, in particular, requires a controlled, sustained breath to deliver the long phrases effectively. Practice breathing from the diaphragm and supporting the sound through the entire phrase.

The Enduring Legacy of a Modern Hymn

Why do **Above All lyrics and chords**remain so popular years after the song was first released? The answer

lies in its timeless message and its musical craftsmanship. The song avoids complicated theological jargon, instead presenting a simple, profound truth: Jesus is above everything. This message is accessible to people of all ages and backgrounds. Musically, the song is built on a solid, classic structure. It does not rely on trends or production gimmicks. It is a song that works with a single acoustic guitar and a voice, just as well as it works with a full band and a choir.

For music teachers, "Above All" is an excellent tool for teaching beginner guitarists and pianists how to play with dynamics and feeling. It is not a technically difficult song, but it demands musicality. For congregations, it is a liturgy set to music, offering a moment to step away from the busyness of life and focus on what is truly important. The song's ability to create a sacred space is its greatest strength.

When you search for **Above All lyrics and chords**online, you will find many versions. Some are simplified for absolute beginners, while others include complex jazz-influenced voicings. The best version is the one that allows you to connect with the song's heart. Do not get lost in trying to play every possible passing chord. Sometimes, the most powerful music is the simplest. A clean, well-timed chord change and a sincere vocal delivery will always be more moving than a technically perfect but emotionally flat performance.

Connecting the Musical and Spiritual Elements

Ultimately, the study of **Above All lyrics and chords**is a study of how music and meaning work together. The chords provide the emotional landscape, while the lyrics provide the narrative. The D major chord in the key of G has a bright, hopeful sound that perfectly underscores the declaration "above all." The Em chord brings a touch of melancholy and reflection, fitting the lines about the cross. The C major chord offers a sense of resolution and grounding. Understanding these emotional qualities of chords can help you become a better musician and a more effective worship leader.

When you lead this song, you are not just playing notes. You are creating an atmosphere. You are telling a story. From the quiet reflection of the opening line "Above all powers" to the triumphant yet humble declaration of the chorus, and finally to the intimate, almost whispered "like a rose," the song walks the listener through a complete spiritual journey. It acknowledges the majesty of God and the humility of Christ, challenging the listener to respond with worship.

For those who play by ear, listening to recordings of "Above All" by artists like Michael W. Smith or Lenny LeBlanc himself can provide valuable insights into phrasing, dynamics, and interpretation. Pay attention to where the singer takes a breath, where the guitarist strums harder, and where the piano holds back. These subtle choices make the difference between a good performance and a great one.

Practical Resources for Learning the Song

If you are serious about mastering this song, do not just rely on a single source for **Above All lyrics and chords**. Cross-reference multiple sources, including official songbooks from publishers like Integrity Music or SongSelect. These official versions are often the most accurate. However, also look at tutorials on video sharing platforms. Watching a skilled guitarist or pianist walk through the song can teach you nuances that a chord chart cannot convey, such as fingerpicking patterns, strumming rhythms, and piano voicings.

Practice the song in sections. Master the verse first. Get the chord changes smooth and the timing consistent. Then add the pre-chorus and chorus. Finally, put the entire song together. Record yourself playing and listen back. Are you rushing? Are your dynamics flat? This kind of self-assessment is invaluable. Consider playing along with a backing track or a metronome to improve your timing. The more comfortable you are with the mechanics of the song, the more freedom you will have to focus on the emotional and spiritual delivery.

In conclusion, the quest for **Above All lyrics and chords**is a journey into the heart of contemporary worship music. This song offers a perfect blend of lyrical depth and musical accessibility. Whether you are a beginner learning your first few chords or an experienced musician looking to add a powerful piece to your repertoire,

"Above All" provides a rich field for exploration. Its message of the supremacy of Christ remains as relevant today as it was when it was first written. By understanding the lyrics deeply and mastering the chords, you can deliver a performance that truly honors the song and moves the hearts of those who listen.

The beauty of this song is that it rewards both the novice and the expert. The novice can find joy in simply playing the right chords and singing the right words. The expert can find depth in nuanced dynamics, creative voicings, and expressive delivery. No matter your skill level, approaching the song with humility and a desire to connect with its message will always result in a meaningful musical experience. Let the words and chords guide you, but let your heart lead the way.

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